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SPECTATOR

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MAY 5 1997

Demonstrators react to threatening hate letter

By Peter N. Gaston '99
EDITOR-IN-CHIEF

Concerned students and faculty members organized a demonstration Thursday to inform the campus about a threatening letter sent anonymously to a Hamilton student last week. The letter made threats against the physical well-being of the student based on her sexual orientation.

The group of demonstrators consisted of individuals who joined the effort through campus organizations, as well as independent students. Participants in the demonstration were allowed by Campus Safety officials to post hundreds of flyers in the Beinecke Student Activities Village very late Wednesday night.

The content of the flyers included the full text from the original hate letter that was anonymously sent to Ashley Merriman '98 last week.

College officials also permitted the demonstrators to hang a large banner that spanned the entire length of the bridge on Martin's Way.

According to individuals who led the planning efforts for the demonstration, their actions were partly spurned by the letter that Merriman received, and partially as a result of President Eugene M. Tobin's refusal to make a public statement on the incident.

"We wanted President Tobin to acknowledge [personally] that the incident happened, and for him to respond to it," said Rahul Swali '97.

Matt Berman '98 sent e-mail to Tobin inquiring as to why Tobin had

*Please see **Protest**, page 4*

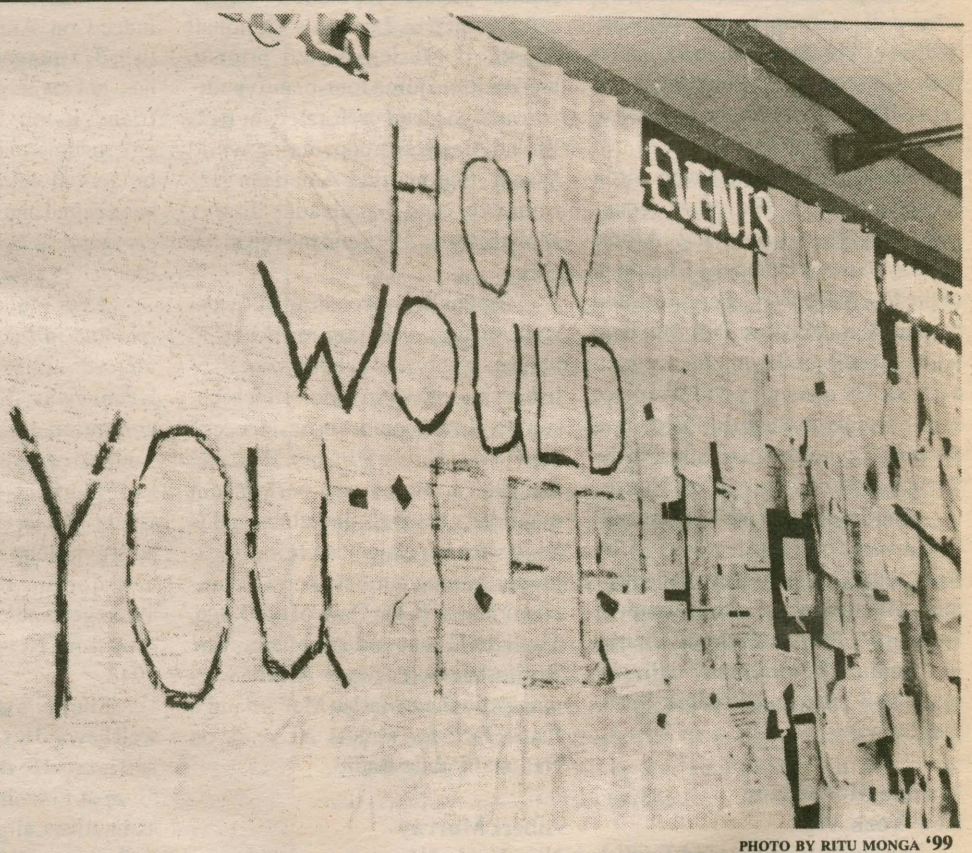

PHOTO BY RITU MONGA '99

Dylan, CAB silence critics with entertainment event of the year

By Mark Granovsky '98
SPECIAL TO THE SPECTATOR

You are Bob Dylan. You have received a Grammy Lifetime Achievement award and a placement in the Rock and Roll Hall of Fame. Your songs have been covered by artists ranging from the Byrds to Frank Sinatra to Tom Petty. You have toured with the Grateful Dead and your music inspired a generation of alienated youth. What do you do now? Play a Thursday evening concert at the Stanley Performing Arts Center in Utica. Lest we forget, the Hamilton College Campus Activities Board delivered this antidotal event to a campus plagued by tension.

Surprised? Don't be. Bob Dylan, 55, has nothing to prove anymore. After hundreds of songs and tribute albums, he has moved to the lucrative college circuit. The pay is high and the venues are small. He can play for 90 minutes without the pressure of possible failure or concern of image. Thus Mr. Tambourine Man plays Brown University and Endicott College instead of Madison Square Garden or the Fleet Center. In the process, he can inspire a whole new generation of listeners.

The timing could not have been more perfect. If a Bob Dylan song could describe CAB circa September

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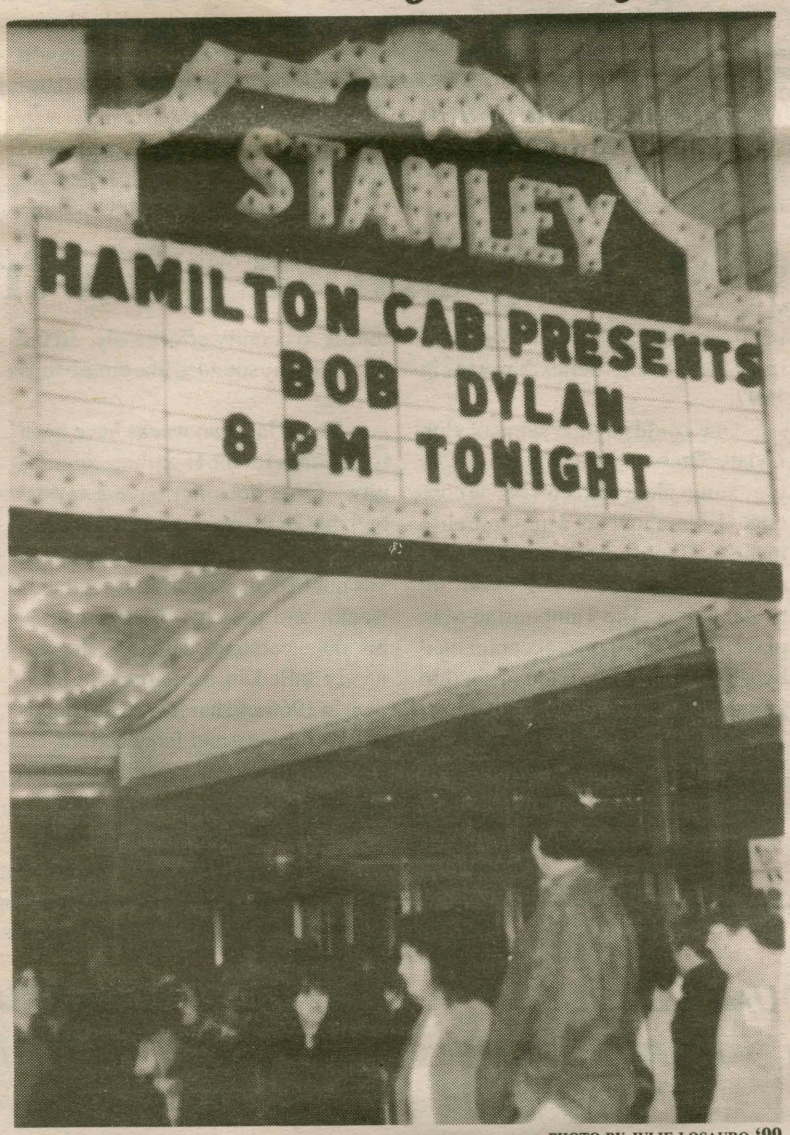

PHOTO BY JULIE LOSAURO '99

The Stanley Theater marquee proclaimed the arrival.

Angry students call housing lottery unfair

By Oren Homer Rawls '99
MANAGING EDITOR

Although many students fared well during the first two rounds of the 1997 housing lottery this week, the atmosphere at Wednesday evening's blocking lottery indicated widespread disillusionment and even anger with the housing selection processes.

Several recent incidents have caused harsh animosity between groups vying for a limited number of residences for next year, according to first-year and sophomore students who were in Dwight Lounge on Wednesday. One "misunderstanding," as Area Coordinator Tim Kress put it, resulted in an embittered argument that left many students skeptical about the processes by which the future of their housing is determined.

A request to change one of the members of a group looking for an eight-block was received and approved by Kress on Monday. The deadline for signing up for the blocking lottery passed the previous Friday. Their pick was initially rejected by Office of Residential Life officials, but Kress explained that the situation was a misunderstanding and the group's selection was honored.

"I just hope that people realize that the decision was not made by all of the student representatives," said Heather Rae Obleman '99. "Tim Kress made the call."

In a related incident, four women were denied their lottery pick because another group, which appeared at Dwight Lounge 20 minutes after its name was called, was allowed to select a room despite its tardiness.

"That incident was dealt with individually," said Kress. "When there is a conflict, we deal with those issues individually, and that information is not public."

The incident elicited bitter responses from the group of women whose rights were allegedly ignored by the officials running Wednesday's lottery process.

"We had been under the impression that your office would not make exceptions for tardiness," wrote one disgruntled first-year in a letter to the Office of Residential Life. "Your representatives, however, told us to step aside and allowed the late group, against what had been expressed in prior emails and mailings... We feel collectively that this was poor policy, and would like to bring this event to your attention as a model of what not to allow to occur in fol-

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Bill Bradley, jazz legend McPartland given honorary degrees

COURTESY OF COMMUNICATIONS AND DEVELOPMENT

Jazz pianist Marian McPartland, who will perform at the Munson-Williams-Proctor Institute's Concert in the Court series on Saturday, April 26, will be among the four people to receive honorary degrees at Hamilton's 185th commencement on Sunday, May 25, The other recipients include critic-writer Albert Murray, Newell Company Chairman of the Board Daniel C. Ferguson, and former U.S. Senator Bill Bradley, who will deliver the commencement address. The ceremony will take place at 10:30 a.m. on Steuben Field, or in the event of inclement weather, in the Margaret Bundy Scott Field House.

The Baccalaureate address will be delivered on Saturday, May 24, by Rev. John Croghan, Newman chaplain at Hamilton and administrator of St. Mary's Roman Catholic Church in Clinton. The ceremony will take place at 3 p.m. on the Main Quadrangle.

Marian McPartland
New York, NY

An unlikely jazz legend, English born McPartland is one of the few women in instrumental jazz to have achieved both unconditional respect of her fellow musicians and a substantial popular reputation. Classically trained at London's Guildhall School of Music, she left prior to graduation to join a four-piano vaudeville act, and later performed for British and American troops during World War II. She married American jazz trumpeter and bandleader Jimmy McPartland in 1946 and moved to the U.S.

Gradually overcoming the resistance of American jazz musicians to her nationality and gender, she established her own jazz trio, which became a virtual combo-in-residence at New York City's Hickory House in the 1960's. Today, she performs at major jazz festivals and clubs and is known for her elegant style and technique. Among her best known compositions are In the Days of our Love, Twilight World and Ambiance. She has hosted the Peabody Award-winning radio show Marian McPartland's Piano Jazz for almost 20 years on National Public Radio.

Albert Murray
New York, NY

According to novelist Walker Percy, Murray's first book, The Omni Americans, published in 1970, "may be the most important book on white-black relations in the United States, indeed on American culture, published in this generation." Though he has not achieved the fame of his friend Ralph Ellison, Murray has emerged as one of America's most influential cultural figures, and has been called one of the foremost thinkers to appear in American letters over the last 25 years.

As a student at the Tuskegee Institute in the 1930's, Murray immersed himself in the works of Hemingway, Faulkner, and Mann, and nurtured what he called his "consuming passion" for the music of jazz pioneers Duke Ellington and Count Basie. Between periods of active military service (he retired as a major in 1962), he taught at Tuskegee and earned a master's degree from New York University in 1948.

Murray's influence now extends well beyond his reputation as a writer and critic. He recently helped create "Jazz at Lincoln Center," and serves as intellectual godfather to some of the key young black American artists and critics now working. Murray has held a series of visiting professorships at several schools, including Columbia University and Barnard College.

Daniel Ferguson
Freeport, IL

A 1948 Hamilton graduate, Ferguson earned an M.B.A. from Stanford University in 1958, and took over his family's business, the Newell Company, in 1965. At that time, it was a $14 million drapery hardware supplier. One year after joining the company, Ferguson made his first acquisition, developing a strategy based on his intention to build a strong multi-product line, and over the past 30 years he has overseen Newell's meteoric growth into a $3 billion housewares giant.

Having acquired such businesses as glassware manufacturer Anchor Hocking, school supplies manufacturer Sanford and hair accessories manufacturer Goody, Newell is now a Fortune 500 company listed on the New York Stock Exchange. The company sells to discount chains, superstores, warehouse clubs, home centers, and other retailers. Wal-Mart is Newell's biggest customer. Ferguson's keys to building a business are leadership, performance, strategic focus, and profit orientation. He recently retired as the company's chief executive officer, and currently serves as a chairman of the board.

Bill Bradley
Montclair, NJ

In 1965, following a spectacular academic and athletic career at Princeton, Bradley spurned an offer to play for the New York Knicks professional basketball team, opting instead to continue his studies as a Rhodes scholar at Oxford University in England. Two years later, in 1967, Bradley joined the Knicks and over the next 10 years was a starter for two NBA championship teams and one championship runner-up squad.

A year after retiring from professional basketball, Bradley was elected to the first of his three terms in the U.S. Senate, representing New Jersey. Bradley's career in public life has been guided by four principles: restoring economic and personal security to American families, strengthening civil society in ways that go beyond government, protecting the country's national heritage, and rethinking America's role in the world.

Students question blocking, specialty housing lottery procedures

From Housing, page 1

lowing lotteries."

Despite the deadline for the block-ing lottery, another eight block was allowed to register at 12:30 p.m. A candidate for the specialty lottery, however, was turned down because he failed to register before the deadline. Several students present on Wednesday were unable to make sense of the rules, despite their explicit definition in a pamphlet on housing issued by the Office of Residential Life.

The ambiguity of the lottery procedures left many students with uncertain housing prospects for next year.

"What's more important to students is what to expect and what their options are," said Kress.

Sources also indicated that the specific rules of the specialty lottery were never clearly defined. Neither the pamphlet nor the Office of Residential Life's web page detail the criteria upon which specialty housing issues are decided. Kress could not comment on the nature of these individual scenarios.

Sources have also expressed doubt about the fairness of the specialty lottery, which has few written rules that govern the processes by which special housing is provided.

"I encourage people to spend their time reading the booklets, asking questions, and I think people should stop by our open houses," said Kress. "We would be glad to answer questions."

Dylan enthralls capacity Stanley crowd with triple encore

From Dylan, page 1

of 1996, it would be "Tangled Up in Blue." Haunted by the twin failures of the Goo Goo Dolls and no band for Springfest last year, CAB was under the gun at the beginning of the 1996-1997 school year. Hamilton is trying to emphasize more non-alcoholic events and CAB has worked hard in response. A combination of acoustic concerts, comedians, and casino nights were scattered throughout these two semesters to mixed response. Yet, as the snow began to thaw temporarily, the question on everyone's mind was "Who is coming to Springfest?" The answer was Mr. Robert Zimmerman from Duluth, Minnesota. Oh, you mean Bob Dylan. Cool.

It is. CAB scheduled Dylan to play at the 2,945 seat Stanley Theater and it was a scheduling coupe. The acoustics are great and the decor dubbed "Mexican Baroque" brings sophistication to any show. The Central New York Community Arts Council has spent $4.5 million on the Stanley in restoration costs. Growing finer in age, the Stanley was built in 1928 and looks better than ever in 1997.

One could say the same of Bob Dylan. Dressed in a vintage 1970s gray suit replete with bowtie, he conducted his show in a no-nonsense manner. He did not address the crowd and rarely smiled. Yet those are trivial points. The Tambourine Man played two solid hours accompanied by a tight four-piece band of rhythm guitar, bass, steel guitar, and drums. The concert rarely had a boring sound. Dylan and company moved from rock to folk to country effortlessly. In the process, they sounded like three bands in one.

These last two weeks have been trying ones for the Hamilton community. CAB does not have a crystal ball, but in many ways Bob Dylan is the man of Hamilton's hour. Dylan has not had an easy life. Despite his wealth and prestige, he has battled his own personal demons. He was nearly killed in a motorcycle accident in 1966 and has lost close friends Allen Ginsberg and Jerry Garcia. He has also divorced and changed his belief system constantly. Yet, he still plays about 150 shows a year with music that uplifts and inspires people. Tomorrow is another day in the life of Bob Dylan. He will play another concert in another city and the Stanley Theater will soon become a memory. What Hamilton should do now is listen to more Dylan. Let's remember that he inspired a generation. The songs "Times They Are A'Changing" and "Masters of War" might be a good place to start. As for CAB, they should take tomorrow off; they've earned it.

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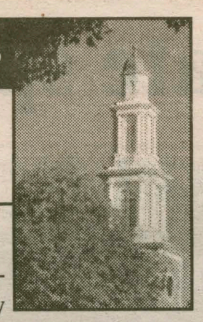


THE NEWS AT COLLEGES ACROSS THE LAND

COMPILED BY AARON ARMSTRONG '00

Richmond men plea bargain

The three students charged with vandalizing the card access systems in February went to court on March 27 and accepted deals that would allow the charges to be dropped if they complete 20 hours of community service and pay for the damage they allegedly did to the doors. Carl Augustsson, Michael Giordano and Glenn Mullins, all charged with class one misdemeanors for vandalism, went to Richmond City Criminal Court and as of now have hearings scheduled for April 30, a court clerk said. The students were arrested by the University police in the end of February for allegedly pulling on the doors of the residence halls without using the card access system first, therefore breaking the doors, said Augustsson, a sophomore Thomas Hall resident. Augustsson accepted the deal the prosecutor offered in court that stated that if he completed 20 hours of community service and paid a fine of $462.65 for damages to the door by the April 30 trial date, all charges would be dropped, Augustsson said. After accepting the deal in the courtroom, Augustsson was taken out to be fingerprinted and to have his picture taken, he said. Then, much to his disbelief he was put in a holding cell with real criminals, while still holding his wallet and keys, while the court personnel processed his paperwork. Augustsson accepted the fine and the community service hours as his penalty because he was sick of fighting against the system, he said. The whole process had already taken enough time out of his schedule that he could have been spending doing his schoolwork that he was not ready to get into another battle, he said. The fine, Augustsson said, was greatly inflated because there was no way he could have caused more than $400 worth of damage with one attempt to open the door. According to police, the problems have subsided because of a joint effort between the police and University Facilities to figure out how students were able to cause damage. They have since engineered the doors so it happens less frequently in the future, he said.

Intolerant posters at Emory

Photocopied flyers depicting two men having sex found throughout campus Thursday morning with the words "[Pi]KA initiation cumming soon" were condemned by Campus Life as "discriminatory harassment and an act of intolerance." Pictures of two Pi Kappa Alpha fraternity members' faces were pasted over the faces of the men engaged in sex. Citing the flyers as offensive to both his fraternity and the gay community, Pi Kappa Alpha President Stephen Lanza said he did not know "what incited this defamatory act." Vice President and Dean for Campus Life Frances Lucas-Tauchar, calling this an act of "amazing meanness and sickness," said Friday there was one lead, which Ray Edge of the Emory Police Department confirmed. EPD is currently investigating the incident. "This is considered discriminatory harassment and an act of intolerance," said Bridget Guernsey Riordan, assistant to the vice president and dean for Campus Life. "It is probably very devastating to the two young men whose faces were on the poster — that's a very personal insult and attack," Lucas-Tauchar said. "It's not very funny to me." Assistant Director of Res Life Angela Horrison-Collier sent voice mail to all Res Life staff Thursday, telling them to report any flyers or discriminating information to Res Life as well as to support students' experiencing emotions as a result of the act of intolerance. Director of the Office of Lesbian/Gay/Bisexual Life Saralyn Chestnut said she was disappointed anybody on campus would do this kind of thing. "It makes me sad that this kind of homophobic ... feeling is present on campus," said Chestnut.

Michigan State faced with bomb threat

East Lansing City Hall at Michigan State University was evacuated Wednesday afternoon after the building received a bomb threat. An anonymous caller phoned the city hall switchboard at 1:15 p.m., stating there was a bomb in the building that would explode in 20 minutes. Amy Cranfill, receptionist and switchboard operator, answered the phone. "There was a gentleman (on the line) who sounded about 20 to 30 years old," she said. "He didn't sound very old or very young. He said that there was a package in the building and it was going to blow up between 1:30 p.m. and 1:35 p.m. "He said: 'Imagine Oklahoma City all over again.'" Cranfill said the man then hung up and she called police. Police have no suspects in the bomb threat, said Steve Hildenbrand, East Lansing deputy fire chief. It took about an hour and a half to get operations rolling again at city hall. After receiving Cranfill's call, East Lansing police decided to evacuate the building. As a safety precaution, employees were told to report anything suspicious to East Lansing fire officials.

WORLD NEWS

COMPILED BY JOE NOVEMBER '97

Peru jubilant after hostage crisis ends

LIMA, Peru — With well-trained precision and a secret warning to the hostages, government commandos ended a hostage crisis Tuesday by storming the Japanese ambassador's residence while rebels were kicking around a soccer ball. Within minutes, seventy-one hostages were freed and all fourteen Tupac Amaru rebels lay dead. Two soldiers and one hostage also died during the raid. The raid, which was conducted in broad daylight, was ordered by President Alberto Fujimori following rebel threats to cut off medical aid to the hostages. The crisis began four months ago when the heavily armed guerrillas, who claim Fujimori's free-market reforms only benefit the rich, stormed the residence during a cocktail party marking the Japanese emperor's birthday. They took almost 500 hostages but quickly released most of them. The hostages were mostly Peruvians, but also included 24 Japanese —12 businessmen and 12 diplomats. Until Tuesday, there were no fatalities related to the standoff. (Associated Press)

Yeltsin and Zemin meet, agree to limit U.S. power

MOSCOW — President Boris Yeltsin and visiting Chinese leader Jiang Zemin pledged Wednesday to seek a "multipolar world" that would challenge the U.S. role as the sole superpower. Yeltsin, who is partial to grandiose statements, said the meeting between the one-time rivals had "a tremendous, perhaps even historic importance, because we're determining the fate of the 21st century." Seeking to counter American clout and NATO's eastward expansion, Russia is looking for new allies in Asia, with China foremost among them. Although Russia and China are far from creating a formal alliance, they are natural trading partners who share a lengthy border and have a common interest in limiting U.S. influence. The two leaders signed a joint declaration stressing their shared goal of a "multipolar world," and their opposition to "Cold War mentality ... and the policy of blocs," an allusion to the United States and NATO. (Associated Press)

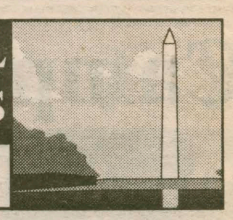
Iraq brazenly dispatches helicopters into 'no-fly' zone

BAGHDAD — Despite American warnings, Saddam Hussein sent helicopters into the U.S.-patrolled southern no-fly zone to pick up Iraqis returning from the annual Muslim pilgrimage. Iraqi aircraft have been banned from flying over southern Iraq since the end of the 1991 Persian Gulf War. The United States and its allies set up the zone to protect Shiite Muslims. Most Western government condemned the flights as a political abuse of religious tradition and Iraqi diplomats have spent much of last week trying to cool the rhetoric. The flights this week have been the second of their kind this month; the first occurred on April 9 when Saddam challenged the U.N. ban on international fights by sending an Iraqi Airways jet carrying 104 pilgrims to Saudi Arabia for the Hajj pilgrimage. (Associated Press)

"Spiderman" scales Malaysian building for charity

KOTA KINABALU, Malaysia — Without a rope and relying only on special climbing shoes, 34-year-old Frenchman Alain Robert scaled the outside of a Malaysian high-rise building Sunday. While thousands of incredulous onlookers watched, the man known as "Spiderman" climbed the Sabah Foundation building in Kota Kinabalu in easter Malaysia. Gripping a high-tension metal shaft on the outside wall, Robert reached the top of the 32-story building from the 16th floor in five minutes. He then descended to the 16th floor, rested, and returned to the top. A native of southern France, Robert began climbing at age 13. Since 1994, he has scaled structures around the world, including Hong Kong's Far East Finance Center, Sydney's Centerpoint Tower and the Empire State Building in New York. Sunday's climb was a fundraiser for several Malaysian charities, raising more than $150,000. (CNN)

NATIONAL NEWS



COMPILED BY PETER N. GASTON '99

Flood victims return home, but just to look

GRAND FORKS, ND (AP) - Slogging through streets caked in stinking mud, families chased from their homes nearly a week ago by the Red River returned for the first time Thursday to fetch some belongings and look over the damage for a few painful hours.

Brent and Roxanne Miller trudged five blocks, passing mailboxes, baseballs, sandbags and garbage that had been swept through the flooded streets, and nervously approached their two-story house, not sure what to expect.

Peeking in the door of the home they bought three years ago, they caught the stench of soaked, soiled carpet and walls. Miller took one step inside and glanced down at his recently refinished basement.

"I can't believe how much water is still sitting there. Good God," he said.

Passing through National Guard checkpoints meant to keep out looters, family after family entered a 1 1/2-square-mile area evacuated last weekend.

Only the southwestern part of town, the least damaged, was opened. Other sections will open as the water recedes, and families will find homes much worse off than the Millers'. Some houses are believed to be floating.

It will be weeks before families will be able to move into their homes for good. About 95% of the city, North Dakota's third-largest at 50,000, was evacuated. Power is out, and water and sewer systems are still inundated.

McVeigh wanted to see 'blood flow'

DENVER (AP) - Timothy McVeigh blew up the Oklahoma City federal building with a truck bomb to unleash his hatred for the government and see "blood flow on the streets of America," a prosecutor said Thursday.

"In plain, simple language, it was an act of terror," Assistant U.S. Attorney Joseph Hartzler told jurors in his opening statement. "The man committing this act is sitting in this courtroom behind me and he is the one who committed this."

"The truck was there to impose the will of Timothy McVeigh on the rest of America and to do so ... by murdering innocent men, women and children in hopes of seeing blood flow on the streets of America."

Jurors listened attentively as the prosecutor, who has multiple sclerosis, delivered his soft-spoken narrative from a wheelchair, leaning forward to speak into a microphone.

The 29-year-old Gulf War veteran could face the death penalty if convicted of murder and conspiracy in the worst act of terrorism on U.S. soil: the April 19, 1995, blast that killed 168 people and injured hundreds more.

Four accused in domestic terror plot

DALLAS (AP) - Federal agents foiled a plot by four people to blow up a natural gas plant, diverting attention from an armored car robbery that could help fund future terrorist acts, an FBI agent said.

The suspects, who were ordered held without bail Wednesday, planned four or five secondary explosions to kill law-enforcement officials responding to an initial bomb threat, FBI agent Robert Garrity said.

In the ensuing chaos, the group planned to rob an armored car outside the First National Bank of Bridgeport with hopes of collecting $2 million, according to FBI affidavits.

They planned to blow up the Mitchell Energy & Development Corp. plant in Bridgeport, about 55 miles northwest of Fort Worth.

The affidavits said the group hoped the explosions and release of toxic gas would trigger a catastrophe on May 1, when they thought the armored car would have the most money.

"They anticipated they might wipe out half of (rural) Wise County," Garrity said. The money was to be used to fund future terrorist acts, he said.

Authorities refused to describe the political bent of the group, which had been under surveillance for about six weeks after police received a tip from an informant.

Shawn Dee Adams, 37; his wife, Catherine Dee Adams, 35; Edward Taylor Jr., 34; and Carl Jay Waskom Jr., 34, were arrested Tuesday and charged with federal conspiracy to commit robbery. U.S. Attorney Paul Coggins said he would seek further charges from a grand jury.

At least one suspect, Taylor, was a known member of a North Texas faction of the Ku Klux Klan known as the True Knights. Taylor wore a Klan robe during a 1994 demonstration in Stephenville and identified himself to reporters.

Campus confronts homophobia, hate speech letter

From Protest, page 1

not responded personally. In responding to Berman, Tobin said that he would make a personal statement only when he considers it warranted, and he urged Berman "to work with like-minded friends... to create an environment where no one will feel comfortable distributing such hatred, and everybody will accept the responsibility for ending such ignorance."

"We took Tobin's advice, and said what we were going to do," said Andresse St. Rose 97. "Independent students also pitched in."

In an interview with *The Spectator* last night, Tobin said, "The letter received by Ashley Merriman is repulsive, repugnant and something that everyone agrees to be outrageous. One thing we should recognize is that homophobia is a cancer, especially when hate expression creates fear and tension.

"Unfortunately, this act [of sending the letter to Merriman] is something we're living with as a community. The whole community should feel as if it has been maligned," Tobin stated.

As students made their way around campus on Thursday morning, the found themselves facing the chalkings and postings that the demonstrators had carried out. Dean of Students Jan Coates, after learning about what had happened on campus, contacted Director of Student Activities Bev Low to insure that the displays in Beinecke conform to College posting policies and fire safety codes. Low advised the demonstrator as to which posting were in violation of these policies, and the removed them without debate.

Chalking is legal as long as it is carried out on sidewalks, and not buildings themselves, according to college officials.

PHOTO BY RITU MONGA '99

Community members demonstrating on Thursday reprinted excerpts from an unsigned letter received by Ashley Merriman '98 in this banner on Martin's Way.

"We have a right to express our views within the constraints of college policy," said Andrew Lane '97.

"Our goal was to make ourselves [as a community] aware that not all of us can be comfortable here," said St. Rose. "None of us wanted to be living in fear, or calling the police."

"It is important that people understand that it was not just Ashley that was affected by this letter, but it was all of us," said Lane.

Still, some members of the community considered the demonstration to be out of the bounds of decency. "I understand that someone was being harassed and threatened," said David Broad '98. "But that does not give anybody the right to harass the student body. I feel the administration was wrong in allowing any group, no matter who they are, to deface the campus. There are more constructive ways of doing this."

"If anybody out there feels as if they were offended [yesterday] they should try walking in our shoes," said St. Rose. "Its one thing to be conservative, and its another thing to be a criminal. If you think its right to send threats, you are a criminal."

"People are more angered that the word 'f**k' was used, that they could not see the floor plan for Babbitt," said Merriman. "They did not care that someone was threatened with death and rape."

The administration, however, expressed a different perspective on speech on campus. "The expression of lifestyle choices," Tobin said, "should take into account how it is being received by other members of the community. We ask all to recognize that every type of public speech should take into account how other people feel."

Another key goal behind the organization of the demonstration was to open channels of communication between community members, the demonstrators said. Students who had helped to organize the demonstration made themselves available at Beinecke for questions and comments throughout the day. Several community members, as well as prospective students touring campus, stopped to talk.

"That was what we wanted," said Seth Schwartz '98. "We want direct communication, not contrived communication."

Over the coming weeks, according to the demonstrators, several events have been planned to maintain an ongoing dialogue within the community. While a discussion has already been planned for next Wednesday in the Events Barn at 4:00 p.m., the demonstrators expressed concern as to whether students who could benefit from such a forum would actually attend.

"The majority of people don't really think about it [these issues]," said St. Rose. "They may not have the information they need, or they don't feel empowered. Those are the people we are reaching out to, because it is an opportunity for them to increase their awareness."

"We really need to listen more, and talk more amongst ourselves," said Tobin, supporting the creation of additional forums of debate. Coates, like the demonstrators, said that the hardest part in establishing communication is eliciting participation.

"This is always the challenge," she said. "I hope those who are interested will come, and encourage others to come. We need to be a bit more assertive in getting students to come down."

Tobin expressed a positive outlook on the potential for communication. "If we are not going to address issues on this campus, where are we going to do it?" he asked. "An important part of the college experience is learning how to engage one another respectfully."

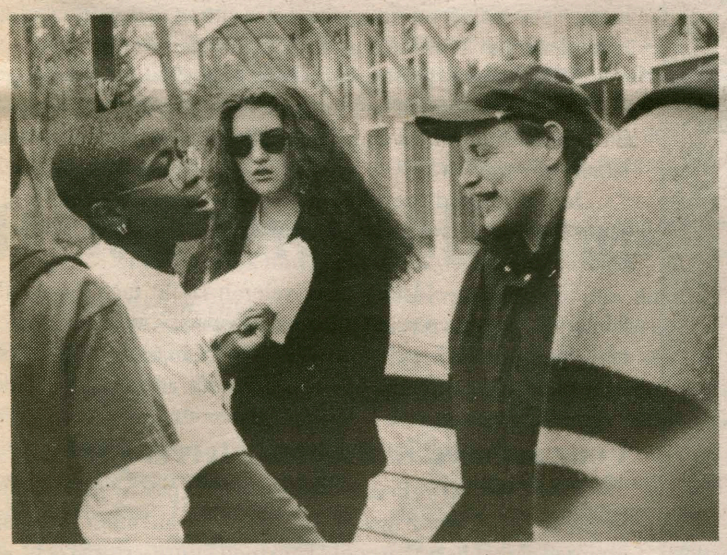


PHOTO BY RITU MONGA '99

Andresse St. Rose '97 talks with Prof. John O'Neill outside Beinecke during yesterday's tumultuous afternoon of interaction.

THE LETTER

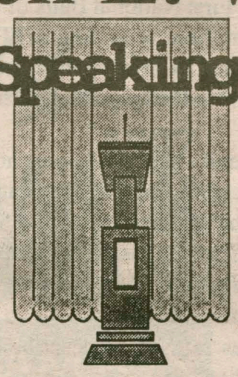
leather dykes? boy dykes?
trangendered? exploring the faggot within?

dyke go home.
you don't belong here.
stop shoving yourself into my face.

you will burn in hell. you deserve AIDS.
you are a man bitch dyke,
you need to be fked by a man with a real d**k.**

fk you dyke**
fk you**

Warren E. Wright
Public Speaking Contest



Preliminary: April 28th

Final: May 5

This is a VERY prestigious award with a generous cash prize, and is open only to members of the junior class*

Sign up outside of Professor Ross' door in Root by Friday, April 25.
For rules or questions, contact Professor Ross or send e-mail to acarey or cstuedem.

*Contestants must be taking or have taken RHCOM 110

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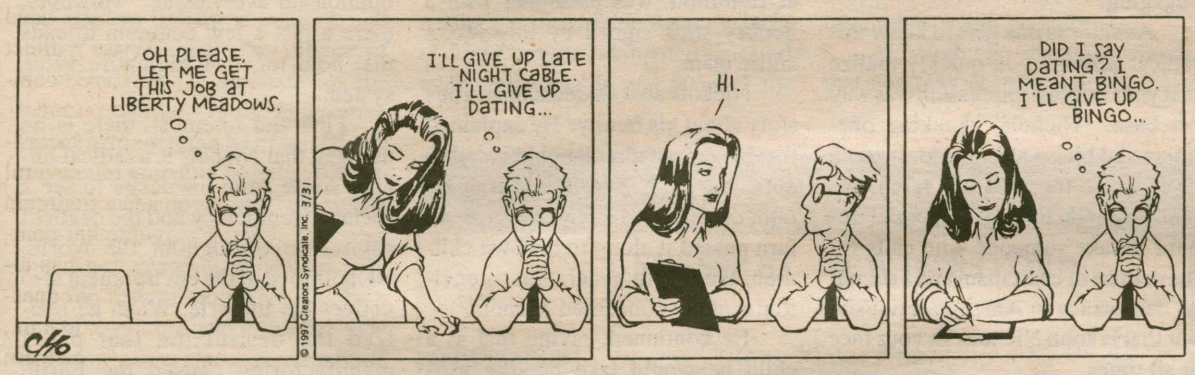
LIBERTY MEADOWS
By Frank Cho


OH PLEASE. LET ME GET THIS JOB AT LIBERTY MEADOWS.
I'LL GIVE UP LATE NIGHT CABLE. I'LL GIVE UP DATING...
HI.
DID I SAY DATING? I MEANT BINGO. I'LL GIVE UP BINGO...
© 1997 Creators Syndicate, Inc. 3/31
C/O

WOW. WHAT A BEAUTIFUL WOMAN. NOW, FRANK, DON'T STARE.
ACT COOL AND NATURAL. DON'T LOOK TOO DESPERATE. CONTROL, MAN!
YOU'RE THE MASTER. JUST IGNORE HER. LET HER MAKE THE FIRST MOVE.
EXCUSE ME. DO YOU HAVE A PEN I CAN BORROW?
FRANK. WHAT'S YOURS?!
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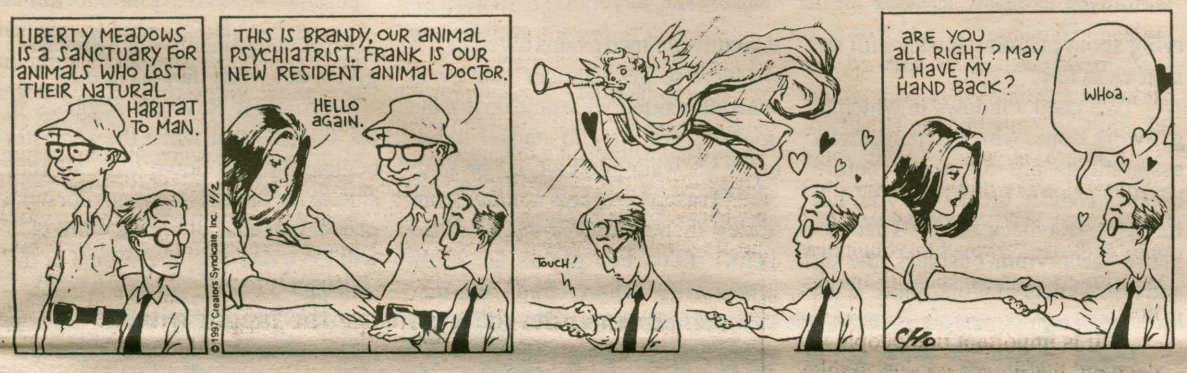
C/O


LIBERTY MEADOWS IS A SANCTUARY FOR ANIMALS WHO LOST THEIR NATURAL HABITAT TO MAN.
THIS IS BRANDY, OUR ANIMAL PSYCHIATRIST. FRANK IS OUR NEW RESIDENT ANIMAL DOCTOR.
HELLO AGAIN.
TOUCH!
ARE YOU ALL RIGHT? MAY I HAVE MY HAND BACK?
WHOa.
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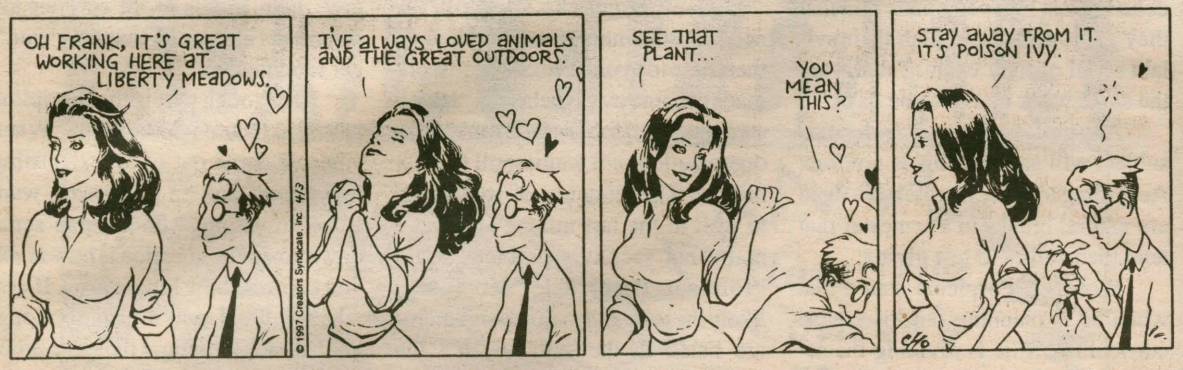
C/O


OH FRANK, IT'S GREAT WORKING HERE AT LIBERTY MEADOWS.
I'VE ALWAYS LOVED ANIMALS AND THE GREAT OUTDOORS.
SEE THAT PLANT...
YOU MEAN THIS?
STAY AWAY FROM IT. IT'S POISON IVY.
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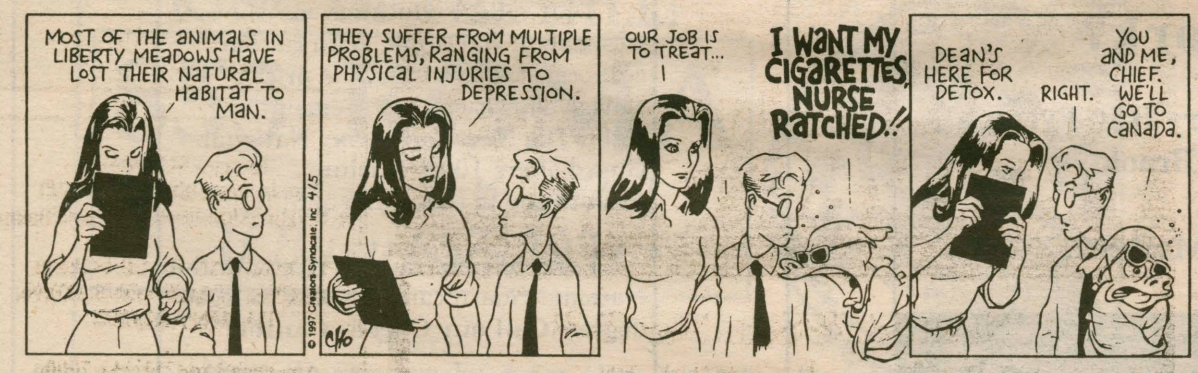
C/O

I'M NEW MYSELF, FRANK. BUT I'LL SHOW YOU AROUND.
THESE TWO ARE RALPH AND LESLIE. RALPH IS A MIDGET CIRCUS BEAR WE RESCUED FROM AN ABUSIVE TRAINER. LESLIE IS A BULLFROG.
HE LOST HIS HOME WHEN THEY DRAINED THE WETLANDS.
OH. IT ALSO SAYS THAT THESE TWO ARE PRONE TO PRACTICAL JOKES.
RIGHT.
© 1997 Creators Syndicate, Inc. 4/4
C/O


MOST OF THE ANIMALS IN LIBERTY MEADOWS HAVE LOST THEIR NATURAL HABITAT TO MAN.
THEY SUFFER FROM MULTIPLE PROBLEMS, RANGING FROM PHYSICAL INJURIES TO DEPRESSION.
OUR JOB IS TO TREAT...
I WANT MY CIGARETTES, NURSE RATCHED!!
DEAN'S HERE FOR DETOX.
RIGHT.
YOU AND ME, CHIEF. WE'LL GO TO CANADA.
© 1997 Creators Syndicate, Inc. 4/5
C/O

SECURITY BLOTTER

- compiled by Joe Freeman '00

April 18

1:42 AM- A mysterious fire alarm was triggered at Wallace Johnson.

2:00 AM- A student was stopped on College Hill Rd. for driving while intoxicated.

2:50 AM- A smoke detector set off the fire alarm in Dunham.

6:30 PM- Security recovered an unknown substance in the Diner.

April 19

12:15 AM- A keg was confiscated from E.L.S. Driveway.

3:00 AM- A smoke detector on the first floor of Bundy East set off the fire alarm.

4:57 AM- Security responded to a noise complaint in South.

10:44 AM- HCEMS responded to a medical emergency in Milbank.

6:35 PM- A smoke detector caused the fire alarm to ring its raucous bell in Minor.

10:25 PM- The ALCC House was the target of a power surge, setting off the fire alarm.

April 21

5:22 PM- HCEMS responded to a medical emergency on TDX Field.

8:03 PM- HCEMS responded to a medical emergency at Sage Rink.

8:11 PM- Bad cooking set off a fire alarm at Griffin Rd.

April 22

12:12 AM- Security caught persons discharging objects from the upper windows of South.

April 23

2:51 AM- A troublemaker pulled the fire alarm in Dunham.

10:30 AM- A larceny was reported in DKE Residence Hall.

11:37 PM- The intruder alarm thwarted criminals in the Post Office.

April 24

4:23 AM- Shady characters set off the intruder alarm in the Events Barn.

John Nichols: author, activist, radical...and Hamilton grad.

By Matt Kane '99
FEATURES EDITOR

This is the first installment of a two part series on author John Nichols '62 and his visit to the Hill last week. Part one focuses mainly on Nichols himself, his classroom visit, and his lecture. Next week's installment will draw mostly on the author's hour long interview with the renowned writer.

"Some people say that I'm a regional writer, and I say 'f**k you,' I'm an American writer," John Nichols '62 told a capacity crowd in the Red Pit on Wednesday April 10. The room was filled with Government Professor Ted Eismeier's State and Local Politics students. Eismeier was in large part responsible for bringing the author back to his undergraduate stomping grounds.

"I walked out of here [Hamilton] knowing how to write and how to speak. I also walked out of here with two less teeth than I came in with," Nichols told a smaller crowd in the Dwight Lounge the next evening, just before taking out his two false teeth. This demonstration was in response to one of the questions he answered during a Q&A session following his lecture "What Is A Naturalist, Anyway?"

It is fitting that someone who has made a living writing books and screenplays would reveal so much about himself in their speech. To some, Nichols came across a bit harsh at first, perhaps even a bit aloof. But those who got to spend time with this intriguing gentleman were quickly disarmed by his warmth and humor.

Jeff Evans '99, who attended both the lecture and a Sunday morning brunch, expressed this well, saying, "he seemed a bit rough around the edges, but I liked him. He drew me in, and had my attention the entire time."

Mark Granovsky '98, who also had a chance to listen to Nichols lecture and speak with him personally, took it even further saying, "I found his eccentricity attractive and engaging."

As soon as one gets to know this radical activist, you quickly realize that your original impression was way off base. Nichols' shocking one-liners and blaise attitude don't mean he is aloof; the man just refuses to pull any punches. It is sometimes hard to take someone who calls for the demise of capitalism and a socialist democracy in America seriously, but that is John Nichols: in your face at all times.

Nichols followed character in both his classroom session and lecture. While it is sometimes hard to see, Nichols is a very sensitive and caring man. Clearly, one of the things he cares most about is the environment. As Evans said, "He's tuned into the earth. He believes that only by understanding the earth and all its inhabitants will we preserve it."

Thursday night's lecture also featured several warm moments. Nichols, who played varsity hockey (along with several other sports) here at Hamilton, was presented with a hockey stick signed by this year's entire team.

Nichols also shared a humorous story about his family. He explained that his grandfather taught his father about the environment, and after his father passed this along to him, he in turn passed it along to his own children, the fourth generation of environmentally concerned Nichols.

He continued, saying that as a child he would take hunting trips with his father and grandfather. As a curious kid he berated the two elder Nichols with many questions about the plant and animal life that surrounded them on these trips. Instead of giving John easy answers, they always responed with the Latin names for the various species they encountered. Nichols says he became a good Latin scholar in part because he spent so much time translating their answers.

To a large extent, Nichols is one of those people who seems to have an opinion on every issue. However, there a just a few common threads that hold together his entire value system.

First and foremost, there is no denying that Nichols is a radical liberal. Aside from his desire to see a socialist democracy and the death of capitalism throughout the world, Nichols love of the environment also defines his lifestyle. When he realized the destruction that paper manufactoring caused the Earth, Nichols even thought of giving up writing altogether.

A second truth is that it is impossible to judge Nichols by his soundbytes. Actually sitting down with him, I actually began to get to know the man himself. In just the two hours we spent together last Sunday, I truly believe that I developed a decent understanding of Mr. Nichols, even I was have many questions...

Are professors aware of the pre-break crunch? Do they care?

By Elena Siegel '00
FEATURES WRITER

Tuesday: tests in Chemistry and Biology. Thursday: test in Economics. Friday: paper due for Comparative Literature and lab reports in both Biology and Chemistry. It is the week before Spring Break, where is all of this work coming from?

The weeks before breaks and before Mid-term and Finals always seem to be packed with work for students. Tests in every class, papers due for every class imaginable, it is a time when students exist on less sleep than should be humanly possible. What is it about those time frames that make students schedules so intense?

According to Douglas Raybeck, Professor of Anthropology, this week of crunch time is both the fault of the faculty and the students. "The syllabi for classes really work on a sinusoidal cycle, with periods of troughs and peaks in the amount of work assigned," said Professor Raybeck.

Faculty face their own problems when it comes to keeping work loads for themselves and students on an even keel. Jim Pospichal, Visiting Professor of Geology, felt that many times professors tend to fall behind in their schedule. "You get behind in your schedule early on and you have that feeling, 'Well I have plenty of time to catch up.' Well that time to catch up never really happens so you're scrambling at the end just to get in the basic material necessary to that course." Withe acceleration of material andthe increase in the quantity of information in classes when this happens students face even more so thepossibility of being swamped with work loads.

However, Professor Raybeck stated that he personally does not find himself falling behind on his syllabus.He felt that many times, students manner of planning out their time is not effective for the amount of work they have due.

"Procrastination is an art form cultivated by many people including most academics. Most of us who tell you to hurry up and get your work in on time keep editors waiting for our work," said Professor Raybeck.

In Raybeck's opinion, part of the reason behind due dates before breaks simply has to do with a time factor for professors. The breaks offer professors a chance to do concentrated amounts of work without worrying about planning lectures for the next class day.

"We need windows in which to get work done, which explains why assignments are often due before breaks. They're breaks for you, not for us," Raybeck said. "That explains the rhythm business, the up and down cycle of work loads. It's a little bit like riding an ocean wave.

Every student at some point thinks that his teachers have a vendetta against him personally and that they get together and plan their syllabi so all of their exams fall during the same week on the same days.

Any professor approached on this subject will say that this is not true. According to several professors there are natural breaks in a semester that lend themselves to test giving.

Professor Pospichal stated that when he is planning out his course curriculum, if he is dividing the semester into four sections with a test for each, he tries to make them as evenly spaced as possible.

Unfortunately if other professors approach their curriculums the same way, tests will likely fall during the same weeks.

Professor Raybeck also made a comment about what would happen if faculty planned exams together. "If we were to get together and try to schedule exams, we would do just the opposite, we'd try to stagger it, because we want good work," he said.

"Trust me, there is nothing more boring than reading a bunch ofbad exams. Even bad papers are more interesting than bad exams. Goodpapers are the best of all possible things, and good exams are second. It's more fun," he added.

Many professors spoke of the need for students to learn to schedule their time to avoid weeks where work loads become overwhelming. "I think students could benefit from better organization, not waiting till the last minute. The tendency of students is to wait to the last minute and that's really not faculty's problem," said Professor Pospichal. "More than likely the tests and major assignments are listed in the syllabus, it's the students responsibility to budget their time accordingly."

When asked about advice that they would give to students to combat this problem of increased work, each came back to the concept of organization. J.T. Anderson, Professor of Mathematics, said the best advice he could give students was to address assignments when they were given, not when they were due.

Professor Raybeck suggests to his students that when the semester begins, they sit down with all four syllabi for their classes and plot out a master calendar of all the work they will have due over the course of the semester.

In his opinion, while it may not motivate students to complete assignments ahead of time, at least it will give them access to all of their assignments at once so that they won't get sandbagged.

"The tough part is the discipline part," said Professor Raybeck. "When you just come out of an exhausting two papers and an exam, you want some downtime, you deserve some downtime. The question is how much you take and how long it lasts. If you take too much and it lasts too long, you're back looking at the same problem all over again. The work never becomes less."

"This is something that is a part of college, you learn your courses, you learn the course material, but what you're also learning is how to schedule and budget your time," said Professor Pospichal. "You're learning college."

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ARMY NATIONAL GUARD YOU CAN

Innocenzo's offers great service, for renowned food critics that is

By Mark Fields '98
and Becca Savage '99
FEATURES WRITERS

Innocenzo's, which means "innocence" in Italian, is a Greek and Italian restaurant in the Village of New Hartford. Like many of the Italian restaurants in the Utica area, Innocenzo's offers a lot of selections, and would probably be better off sizing their menu down and making less food but of higher quality. The head chef, Michael Schultze, and his wife own the restaurant, which can be a sign of a well run establishment. It is also a fairly new place, open for three and a half years now.

The inside decor aims to look semi-formal with a modern flair. A universal theme throughout the restaurant seems to be arches, which is carried out by the doorways, chair backs and sconces. Some of these arches are accented with large decorative draperies. The bar area is very large and offers anything you could possibly want to drink before dinner. The lighting is dim and the glittery ceiling is unique but emits a slightly cheesy feel. There are two large dining rooms separated into smoking and non-smoking. Each table has red and dark flower patterned table cloth underneath a protective glass top. Oil lamps and olive oil flasks round out the table setting. To accent the white walls the Schultzes chose a variety of hanging plants and indoor trees which liven up the atmosphere. However, the actual "art" on the walls is only one step up from the tacky tourist posters we often encounter in ethnic restaurants in the area. The decor did lack one very common and essential aspect, music. The dining rooms are silent aside from the buzz of conversations taking place around us from the mostly professional clientele.

Both Mark and Rebecca have been to Innocenzo's more than once and each time the service has always been slightly impatient and inattentive. This time was no different. In hurried speech our hostess asked if we would prefer smoking or non, and promptly rushed us over to our table. The waitress came to take our drink orders and barely let Rebecca finish asking her if they had any spring water before she was off to the bar. This was generally the way our service proceeded until they discovered that we are the widely acclaimed Hamilton College Food Critics, after which they slowed down and filled our requests with patience.

Although the menu proclaims that you may change your selection to meet your individual tastes, Mark discovered that this is not always the case. Some dishes are actually premade, such as *Mousaka* and *Lasagna*, so if you are vegetarian, they are not be able to accommodate your needs. However, Rebecca found no trouble in changing a few items for her entree, *Gnocchi Carbonara*. Gnocchi is a potato pasta, rolled into little oval balls and has a somewhat mushy consistency. This dish usually comes served with a cheese sauce over sautéed bacon and mushrooms. Rebecca changed the dish to exclude the bacon and the cheese sauce and include onions and a white wine sauce. She definitely recommends this idea and enjoyed her dinner very much.

Mark on the other hand went in the Greek direction, ordering *Melitzano Salata* and *Spanakopita*. *Melitzano Salata* served as his appetizer, a dish that looks somewhat like hummous but uses baked eggplant as a base instead of chick peas. The eggplant is mixed with olive oil and herbs into a mushy consistency which is served beside pita and tomatoes. Mark was unsure how the *Melitzano Salata* differed from the Middle Eastern *Baba Ganoush*, which also uses eggplant as a base and tastes very similar. Mark's *Spanakopita* was dark and funky, consisting of a dense layer of spinach, onions, and egg in between two thin layers of crusty Filo dough. Not an explicitly tasty dish, *Spanakopita* has a lot of flavor and personality but is a little too thick and potent as an entree. Since it can be ordered as an appetizer, we recommend that you try it out this way as a test.

Innocenzo's divides their entrees up into five categories: Pasta, Pollo (chicken), Vitello (veal), Filetto (steak) and Greek Specialties. Some of their more popular dishes include *Hats alla Broccoli*, *Pollo Parmigiana*, *Veal Marsala*, *Steak Innocenzo*, *Seafood Alfredo*, *Lamb Kabob*, and *Chicken Soulvaka*. All entrees, except pasta, offer a side salad (the typical lettuce, one tomato, and two cucumber pre-dinner salad) and choice of hats, rice, or potato. Their most notable appetizer is the *Greek Combo Plate*, which serves two and offers a combination of *Taramosalata*, *Tzaziki*, *Melitzano Salata*, *Spanakopita*, and *Dolmades Avgolemono*.

Overall Innocenzo's seems to fit into the category of a normal Italian restaurant. Rebecca's main complaint is that they do not serve bottled water, and Mark's is that not all foods are made to order as advertised on the menu. However, the food is well prepared and their menu is quite expansive; and, in proximity to Hamilton, the restaurant is fairly close (located in New Hartford).

INNOCENZO'S

ONE GENESSE ST., NEW HARTFORD

Appetizers:	Greek Combo Plate, Antipasto	$7.95-$8.95
Entrees:	Lasagna, Pollo Rigatoni	$7.95-14.95
Ambiance:	"Non-Musical"	
Service:	Unattentive	
Overall:	✔✔ 1/2	

Key: ✔✔✔✔✔: Well done, ✔✔✔✔: Medium well, ✔✔✔: Medium rare, ✔✔: Rare, ✔: Raw

Riley's Occasional Ramblings

R I L E Y
F E N N E R

What is the impression that this college gives to outsiders? Take, for example your average martian making a landing someplace on campus. I guess it would depend a lot on exactly where he landed. The darkside and its dorms look like a sitcom of college life in the 90's, all modern and busy. Beinecke looks like a preschool playhouse, and gives the impression that the most popular majors here are Clown studies and Fingerpainting. The older side of campus looks like a traditional New England institute of higher learning, complete with lounges full of leather chairs and pipe smoke.

The impression that martians came away with from our school would also depend a lot on the time of day at which they landed. If they landed in the middle of Martin's Way at 4 in the morning, they would probably get the impression that they had landed in the middle of a mental institute, based on what the people who were awake would be doing.

There would be one group of students throwing glowsticks back and forth to eachother on the lawn in bare feet. There would be another group trying to walk across campus with arms locked together. The martians would see that the path the students were following was twice as long as it needed to be. There might also be a few students surreptitiously writing slogans in chalk for their favorite cause on the path. The martians might see this as the most bizarre-why would anyone write their feelings in a place where everyone would walk all over them? They would probably infer that we absorb written ideas through the soles of our feet, rather than with our eyes.

If the aliens came to our campus in the middle of the afternoon, in between classes, they would get a far different impression of the student body, although the conclusion they reached might be comparable. They would see students filing in and out of the mail center and making short conversations with eachother. This would all be interrupted by the landing of the aliens, which would cause everyone to run away screaming in terror back to their rooms, knowing that alien invasions are valid excuses for missing class. On the other hand, if martians landed on the path at 9 in the morning, they would assume that they had landed at some sort of prison camp, judging from the expressions on the faces of students walking to class. They would also go unnoticed for the most part, since everyone would be either too tired to notice them or so tired that they would assume it was part of a dream they were having the night before.

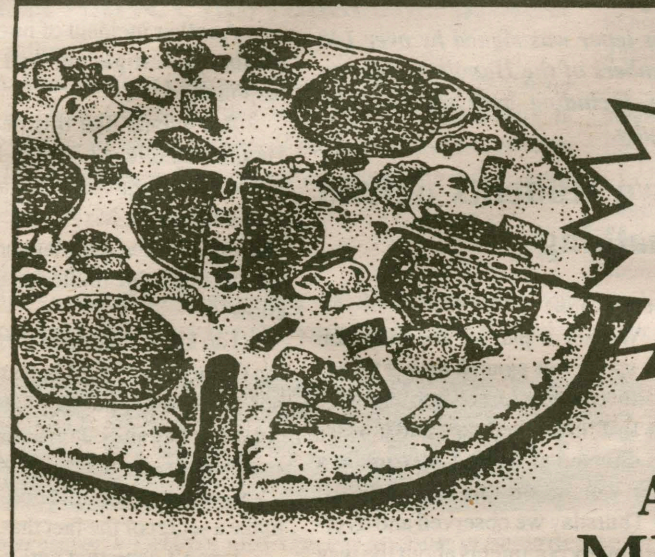
Despite the impressions that we would present to beings that had no idea what to expect from us, we can rest assured that for the most part we show our best faces to the outside world. So the next time anyone talks about getting a bad impression of our school, you might want to make sure they didn't just land here recently. (just kidding)

Want to be just like Riley? Want to see your name in newsprint every week? Can you string together a series of complete sentances?

Then you might be perfect for *The Spectator!!*

The semester is winding down and many positions are opening up as staffers graduate and flee the country. This is the perfect time to get in on the ground floor.

ROMA PIZZERIA



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EDITORIAL

Evaluating student protest

Not one student who has matriculated at Hamilton in recent years could legitimately state that s/he has not risen one morning to find chalk messages, usually colorful in many ways, scrawled over walkways and other edifices on campus. In the past, such demonstrations have often occurred in conjunction with occasions commemorating sexual diversity such as National Coming-Out Day and Celebrate Diversity Week.

To many of us, Thursday morning may have seemed immediately similar to these past incidents. This, however, could not be farther from the truth.

Last week, a Hamilton student received a digusting and repugnant letter via campus mail. The author of the letter, having made such hate-filled threats, struck fear into the hearts of many community members while hiding behind the curtain of anonymity.

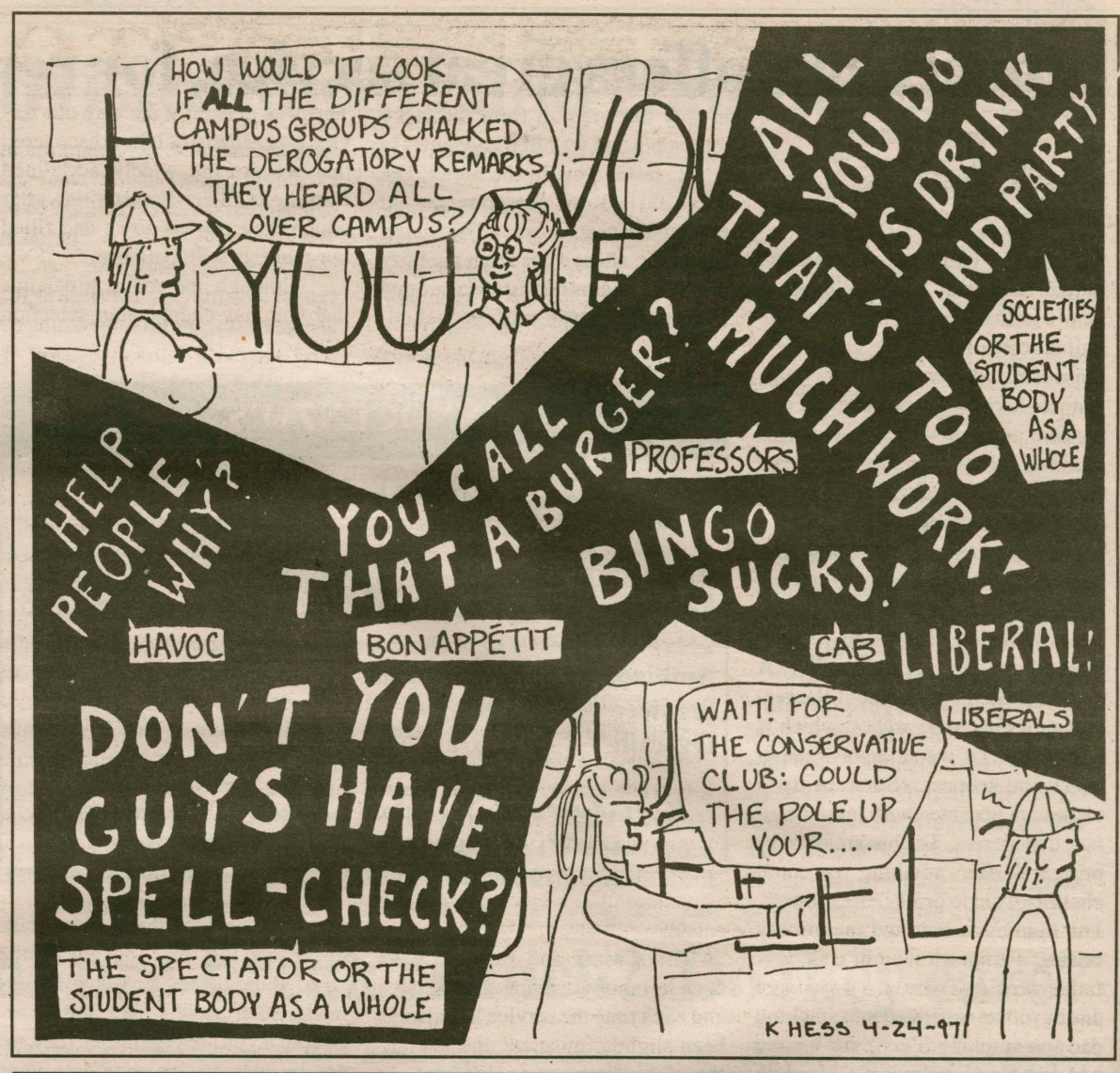
With the exact words from the letter as their main message, concerned students and faculty directed a response to the entire community on Thursday. Some were uncomfortable with the demonstrators' choice to publicize the disturbing content of the letter. However, this approach can be justified. In essence, an extreme action warranted an extreme response. Only by revealing the severity of the letter could the demonstrators force our community to stare into a mirror which reflected the ugliness that exists among us.

The message certainly proved to be effective. Because of what we saw, we began to think, and we began to evaluate ourselves in the shadow of a truly grotesque act. Reactions in and around the Beinecke Student Activities Village Thursday were emotional, intense and nearly violent. However, the reactions proved that conflict can be a catalyst for social progress and intellectual growth.

On Thursday, many College employees had their children in tow as part of National Take-Your-Daughter-To-Work Day. In addition, the College supports a day care center in the Root dormitory. It was impossible for a child to avoid contact with the posted messages. Children cannot be expected to comprehend such material, nor should they even be in a situation where they must confront the type of language contained in the postings and chalkings.

Despite this problem, Thursday's demonstration could be the most effective public statement made at Hamilton in recent memory. All of us were forced to confront the demons of our society and to seriously consider what had transpired. We must realize that life is too short to waste energy hating people for what they believe in, be it another God, another race, another lifestyle or another sexual partner. More importantly, we must not leave the burden of speaking out on the shoulders of the individuals who spoke out on Thursday.

In the coming weeks, forums will be open for discussion of hatred on our campus, the first of which will take place on Wednesday, April 30, at 4 p.m. in the Events Barn. While these forums are, by nature, somewhat manufactured, it is important for all of us to at least listen to each other in order to initiate the avenues of communication that have been missing on the Hill. We can only hope that a revolting incident such as last week's letter will help our community begin down the road to tolerance and respect.


HOW WOULD IT LOOK IF ALL THE DIFFERENT CAMPUS GROUPS CHALKED THE DEROGATORY REMARKS THEY HEARD ALL OVER CAMPUS?
YOU
ALL YOU DO IS DRINK AND PARTY
THAT'S TOO MUCH WORK!
SOCIETIES OR THE STUDENT BODY AS A WHOLE
HELP PEOPLE! WHY?
HAVOC
YOU CALL THAT A BURGER?
PROFESSORS
BON APPÉTIT
BINGO SUCKS!
CAB
LIBERAL!
LIBERALS
DON'T YOU GUYS HAVE SPELL-CHECK?
THE SPECTATOR OR THE STUDENT BODY AS A WHOLE
WAIT! FOR THE CONSERVATIVE CLUB: COULD THE POLE UP YOUR....
K HESS 4-24-97

SPECTATOR

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LETTERS TO THE EDITOR

Community members respond to hate mail

To the Hamilton Community,

At this point most of you have probably received Dean Coates' memorandum to the community, dated April 17, 1996, as well as Melanie Kaye/Kantrowitz's response. The specific event which precipitated Dean Coates' letter involved hate mail sent to a queer student, which is one of the most recent instances of hatred and harassment that occur regularly on this campus.

Most of these acts of hatred are directed towards women, students of color and queer students. In the past they have consisted of threatening phone calls, physical and verbal assaults and defacement of personal space. It is also true that the administration (specifically the Dean of Students and the President) has refused to publicly denounce this type of behavior as criminal and unacceptable in our community.

This inactivity on the part of the administation is in contrast to the sentiments expressed by President Tobin in a memorandum dated December 2, 1994. In response to the "doll incident" President Tobin wrote, "...I believe that antisocial acts warrant censure, whether performed anonymously in a crowded sports arena or enacted in a classroom or residence hall." Unless censure is defined by a resounding silence, President Tobin has failed to condemn such "antisocial acts" in the more than two year period since he wrote that memorandum.

In the same memorandum, President Tobin also stated that "a residential college is a fragile environment built on the willingness of its members to accept mutual obligations and responsibility." As members of this community, many of us have too often failed to speak up against such acts of hatred. This letter is a call to all members of the community, including President Tobin, to ensure that this is a safe environment in which to nurture a community. As President Tobin said in the aforementioned memorandum, "I will do my part and so must you."

This letter was signed by over 140 members of the Hamilton community, including both students and faculty.

Two students defend chalking

To the Editor:

We are a part of the coalition who spoke out against an act of hatred that occurred at Hamilton. A note that threatened rape and murder was directed at Ashley Merriman, a queer woman on this campus. All day Thursday we observed and overheard many comments about the way we responded to her note. We heard criticism about the use of profanity, about the waste of paper, and about the note and chalkings being forced into people's presence. Two students even felt the need to destroy our efforts to raise awareness because they "didn't want this note put into their faces."

WHAT ABOUT THE PERSON WHO RECEIVED THE NOTE? We did not hear one comment that expressed concern, support, or fear for her. Think about the fact that this hateful letter was posted all over campus and most people only thought of themselves. This way of thinking can only come from being in a position of privilege. This privilege is in the form of **choosing** not to be confronted with hatred. Ashley did not have that privilege.

Seth Schwartz '98
***Matthew Berman* '98**

Alumnus suggests new approach to hate mail

To the Editor,

Another incident of intolerance, another investigation, and another response.

Are events like this peculiar to Hamilton College? Are they a phenomenon common to all small liberal arts colleges? Maybe all colleges and universities are plagued by visible homophobic intolerance. I don't know.

I do know that since I left Hamilton College in 1982, I have not experienced a single incident of the variety described in your article, "'Intolerant' letter circulates, investigation, response ensue." And I don't exactly make a secret of the fact that I'm gay.

I won't deny that anti-gay activity exists. Just because we're gay, members of my community are sometimes physically assaulted, verbally abused, fired from jobs, and evicted from apartments. Such things are real problems.

An anonymous letter sent through campus mail? This is not a real problem.

Whoever sent that letter is probably very satisfied with himself (or herself), sitting back and watching the reaction he (or she) caused. Could it be that the reactions actually encourage the incidents themselves?

What would happen if the College adopted a policy if ignoring low-level anti-gay incidents?

I bet they'd cease.

Larry Person '82

LETTERS TO THE EDITOR

A student expresses reservations about chalking

Dear Editor,

"Ask a dyke how it feels to be at Hamilton." This is just one of the many chalkings that were found along Martin's Way. In addition to this question, I think we should ask what it is like to be a student at Hamilton, who wakes up on one of the busiest tour days of the year (75 students, plus parents), and finds that the campus is being portrayed as a hostile environment. These possible students will leave campus with a bitter taste in their mouths, and Hamilton will lose out on the opportunity to improve it's academic, social, and athletic standings.

If the chalkings were written to draw attention to homosexuals on campus, then they succeeded. They brought more negative attention and anger than any good they may have hoped to generate. If I were a homosexual prospective student on one of the tours that was on campus today, I would not attend Hamilton because I would leave with the idea that the entire community was out to kill anybody who was not a heterosexual, and would not feel safe on this campus. If I were a heterosexual on the tours, I would leave thinking that this was an everyday occurrence that would not want to be dealt with, and I would not want to apply for admission.

The statements in the chalkings were not presented in the proper forum, and many had no relevance at all. There were chalkings challenging President Tobin, but showed him even less respect by calling him Gene. There were chalkings questioning the sexuality of fathers. WHO CARES. Apparently my father was heterosexual long enough to have my sisters and me, and to still be with my mother. But either way, is it relevant if my dad is now gay? He's still the same man I love with all my heart. "Alexander Hamilton was a gay black man" appeared on the walk. WHO CARES? He was still a genius who deserves our utmost respect, no matter what his race or sexual orientation. "We are everywhere;" that's nice, but so are heterosexuals, and except when the chalkings appear, I think we get along just fine.

Despite all these, the two quotes that hit close to home were "Celebrate diversity," and "I'd rather be a dyke than an assh**e." The first one seemed ironic because they want to celebrate diversity, yet there were no comments praising heterosexuality, or saying that straight rights were human rights. And the final quote goes against everything else written on Martin's Way. After stressing diversity and equality for all, the quote hits you right between the eyes and says that if you aren't gay, you're an assh**e.

Ari Fingeroth '99

Conservative Club condemns protest

To the Editor:

The Conservative Club submits the following letter that we wrote to Dean Coates so that the Hamilton community is completely aware of the number of infractions that occurred in Beinecke Student Activities Village yesterday, Thursday, April 24, 1997.

Dear Ms. Coates:

This is a formal letter requesting that the students involved in the incidents that occurred yesterday throughout the Beinecke Student Activities Village be subject to swift and severe action from the College administration for the following reasons:

1. Harassment (Standards of Conduct, Section VIII). The display of hundreds of flyers throughout Beinecke created an "intimidating, hostile, [and] offensive... social environment," by using words such as "f**k" and "ass**le." Members of the Hamilton College student body consider these offensive words hostile and believe that the public manner in which the flyers were displayed not only lacked good taste, but were disturbing to most of the students entering Beinecke.

2. Violations of Conduct (Standards of Conduct). The displays in Beinecke and on the bridge were an actual vandalism of College property (Section 3) because of the offensive language of the material. Also, the behavior of the members of the various organizations was lewd and disorderly (Section 4), with the "concerned" students screaming obscenities at passerbys, which included members of our community on the way to class and admission tour groups. Also, the free flow of pedestrian traffic was hindered because of the number of "the concerned" who were actively videotaping reactions, posting signs, and hanging offensive material throughout Beinecke Village. During the peak periods of use, students had to seek alternate ways in to and out of Beinecke. Clearly, the rude and vicious demonstration in Beinecke was not reflective of the Hamilton Community, upon which is a nursery school for young children. Would the parents of these children, most of whom are faculty, be pleased with the "activism" in Beinecke? Should three or four years olds (some of whom CAN read) be informed about "dyke daddies" or a "man with a real d**k"?

3. Violation of the Use of Beinecke Student Activities Village (Other Policies and Regulations, Section V.) The posters on the bridge covered with hostile and offensive language such as "You deserve to be fucked by a man with a real dick" and "You deserve AIDS" are not permitted to be displayed on the bridge (Section 4). Students wishing to enforce College policy by their removal were hampered by student "activists" posting guard to see that the offensive material stayed on the bridge. Also, flyers were taped on the walls and railings in Beinecke which is considered vandalism of college property (Section 5).

4. Violating the Advertising Posting Policy (Other Policies and Regulations, Section VIII). Posters or flyers on glass and doors violate fire safety codes and are prohibited. Also, any students who post materials are responsible for removing them. Will the already burdened physical plant staff have to remove these materials at cost to the College?

5. Setting off Mail Center Alarms. At the time of posting the offensive material, an alarm from inside the closed mail center was set off at 12:30 on Thursday morning. It is important to note that any infraction concerning mail and mail handling is a federal offense.

6. Violating Mail Center Policy. Lewd, obscene flyers stuffed in students' mailboxes constitutes harassment of the highest degree.

These actions in Beinecke deeply disturb members of the Hamilton community and negatively affect us in our academic environment. Openly hostile and offensive, these incidents clearly hampered any attempt at a "free discussion" or "open exchange" of ideas, community standards to which the College has committed itself (Hamilton College Freedom of Expression Policy, December 1967).

The Conservative Club hopes that the College Administration does not wish to subvert its own policies and procedures by neglecting its responsibility to enforce them, regardless of who was involved. Unlike the student "activists" seeking attention in Beinecke, we wish to work within the constraints of established College procedure in order to hasten a judicial solution to these violations of Hamilton policy. As concerned students of the College and members of this community, we request a public report from your office concerning these infractions as soon as possible.

The Club will personally inform the Trustees about what happened at Beinecke in their absence by sending them pictures of the bridge and the mail center which were desecrated by these infractions. We are also appalled at the lack of disregard to young children since Thursday was National "Take-Your-Daughter-To-Work Day" which subjected this profanity to young people visiting Hamilton, many for the first time. In order to facilitate judicial actions by the Dean of Students Office, the Conservative Club will furnish a list of the names of individuals we witnessed engaging in the above misdemeanors at your request.

We thank you for your time and consideration.

The Conservative Club

Protestors interfered with blood drive

To the Editor:

I am sure there is an overflow of letters this issue, but I am concerned about the happenings of this last Thursday. When I hung up signs for a blood drive occurring in the Events Barn that day, they were covered up. I was told by a participant of the protest, "You must be kidding me." After arguing to have my signs left up, I returned to help at the blood drive and later found out they were taken down.

I am aware that the campus does not know who wrote the letter, but let me tell you—I didn't. I am not your target, I am not your enemy, and I am not homophobic. Why do you find it necessary to cover up my signs? They were two eight inch by 11 inch pieces of paper. I am sure that there were enough there that your message came across. God forbid someone stifle your right to free speech. There were mini-riots when people tried to take down the other signs. Just because my cause is not the same as yours does NOT mean I am against you. Next time you want to bring your anti-violence violence and anti-hatred hatred to Beinecke, should I ask permission for a blood drive that was planned weeks earlier?

Heather Rae Obleman '99

Protest medium questioned

I was one of the few happy people walking to class on Thursday morning. I was happy to see that this apathetic Hamilton community had finally awakened, and some individuals were speaking out about an issue that meant something to them. My happiness would not last for long. A friend suggested to me that this retaliation was hateful, just like the original letter had been. I agreed to think about this, and speak to my friend after I had thought it over.

Later that afternoon, I was on my way to convincing my friend that there was no similarity between the original letter and the retaliation of chalking and signs. As I crossed the bridge, someone commented that "Maybe the Conservative Club should do some chalkings!" I thought little of it, but a woman who happened to be on the bridge at the same time did not take it so lightly. She turned to my friend, and yelled "F**K YOU!" He apologized. He should not have.

First of all, The Conservative Club should have the same rights of expression as any other group on this campus. Even Delta Kappa Epsilon, when trying to put up flyers on the public bulletin board in the Beinecke Village, was prevented from doing so. Secondly, my friend was right. Thursday's chalkings and signs were hateful. When I heard that woman yell "F**K YOU!" I realized that this woman's idea of "defense" was to use the same hate that was found in the original letter, and clearly it only intensifies the animosity that already exists between the letter writer and the retaliators. Retaliating against hate with hate only makes more hate. Hamilton, we're a community. Let's start resolving our differences like a community should.

Chris Plecs '99

LETTER AND OP-ED POLICY

***The Spectator's* Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.**

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to *The Spectator* via campus mail, email at "spectator@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces.

3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

Write a letter to the editor.
E-mail it to spec@hamilton.edu

LETTERS TO THE EDITOR

Student defends PBX

To the Hamilton Community,

I am writing in response to the "Weekly Reed" article printed in last week's (4/18/97) *Spectator*. It seems to me that many students on this campus do not realize how much PBX and other societies at this school do for both the Hamilton and outside communities. Ms. Reed questions if "those involved in societies (would) desire membership in a respected organization which performs respected activities." In defense of PBX, the members of the Hamilton communitiy should know that they do perform "respected activities;" and they do so more than most any other organization on campus. When the decision to suspend PBX was handed down last week, reactions throughout the student body varied. However, it seemed as though many felt that the only thing that we would be missing would be the social functions which they were planning to host later in the semester. Not many people stopped and thought about what these women do for our community.

I could list all the services which they provide, such as their Big Sister program, their participation in Trust Treat, Adopt-a-Highway, and Bowling for Kids Sake, to name a few. Instead I will pass on a fond memory I have of this society. It was a Sunday morning early in the fall and a campus-wide cleanup was held. And while most of the campus slept and opted to skip the cleanup, the sisters of PBX were out in force. It's the things like this that I will miss about PBX, not the parties. The school can take away the recognition of this society, but thay can not take away the great spirit and enthuiasm with which these women live life. And knowing them on a personal level, I am confident that the sisters of PBX will continue to help the community as only they know how. They do not need anyone's recognition to do that.

Michael S. Murphy '97

Letter from PBX sister condemned

To the Editor,

This letter is in response to the two letters written to the editor and printed in the April 18th edition of the *Spectator*, one "on behalf of the Sisters of Phi Beta Chi," and the other by an anonymous Phi Beta Chi sister.

It was with initial shock and eventual sadness that I read and reread those respective letters, for they both voiced, albeit inadvertently, complete, collective incomprehension, oblivion, and catatonia at what had transpired on April 8th and the days that followed. The first letter spoke of "the courage to take responsibility." Courage is a word reserved for someone like the young, unarmed Chinese man who stood in the path of several tank battalions, temporarily putting a halt to the Tianenmen Square massacre on June 5, 1989. Or civilians taking in Jewish refugees during WWII, despite the very real possibility that the SS might discover and summarily execute them. Courage does not describe putting trusting individuals' lives at risk. Courage does not involve throwing a drunken semi-formal on April 12, while a young woman that you would call "sister" lies broken and battered in a hospital bed as a result of your thoughtless actions. Allegedly removing *Spectators*, containing details of the accident, from the Commons dining hall and throwing them into a downtown dumpster in a desperate attempt at image control is not courageous. And courage most certainly does not take form in "accepting responsibility" only after having been forced to do so by the college. To even approach such an ideal would have involved doing the right things, i.e. immediately and publicly acknowledging the gravity and erroneousness of your actions, voluntarily withdrawing from the college before any official steps were taken, trying to educate others on the dangers of certain hazing activities, and showing some remorse.

Now for the second letter. "I know that this decision is a harsh blow to Phi Beta Chi. We may be feeling discouraged, angry, frustrated, and as if we have been abused by the administration. I know I do." Does the College, borrowing some prose from President Eugene Tobin, "placing Phi Beta Chi on indefinite suspension for a minimum of four years" for "violating the College's hazing policy" (specifically, nearly killing several unsuspecting students) qualify as "abuse," or does the fact that the "College will not tolerate the continuation of reckless behavior that threatens us all" define the "abuse" that is being alluded to in the anonymous letter? In truth there is no conspiracy among "the Higher Ups." The nearly fatal actions taken on April 12, and the callous, insensitive, and irresponsible acts executed soon after that dubious day speak for themselves. Quite simply, the Administration did what was not done by Phi Beta Chi, the right thing.

In closing, and putting aside the many naive statements made in the second letter's body, I will address the unthinkable, inconceivable cliche, "That which does not kill us only makes us stronger" that was chosen to conclude that latter letter. Assuming that that quote was said in earnest, and not as a sick and perverse joke, there are many people who might disagree, in particular Melissa Straten. Unlike the author of that anonymous letter, and unlike the members of Phi Beta Chi who were not present in that automobile, Melissa was nearly killed. She may never regain full physical strength, nor walk as she once did, nor recapture certain physical gifts that were hers before the crash. And she may never again be able to fully trust anyone, for the last time that she did, her trust was violated. Rather than perpetuating a state of denial and self-absorption, it imperative to realize that Melissa's life may have been forever destroyed, in ways that neither she, nor anyone else, may ever understand or know.

Nathaniel Hurd '99

Further response to PBX letter

We are writing to express our outrage at the insensitivity and cowardice demonstrated by the anonymous woman who submitted a letter to the April 18 edition of the *Spectator* on behalf of the Phi Beta Chi sorority. Not only are you a coward, but a criminal as well. To the sister who authored the letter, we would like to ask you: why didn't you sign your name to it? Perhaps it is because you, as a group, committed an illegal act. Perhaps it is because you have forever altered the life and physical well being of a woman student. Perhaps it is because you can't handle the truth about the bond you share with your sisters; it is a bond cemented with humiliation and fear, instead of true loving friendship. Perhaps it is because the women in the back of the car had not yet endured enough pain to be your real friends, to become your backbone, your confidence, your sisters.

Your lack of concern for the women who were injured astounds and appalls us, and your lack of remorse sickens us. It is very clear that you do not sincerely support the letter to Dean Coates voluntarily forfeiting recognition by the College. For you, an expression of regret over such an unfortunate accident is just words. How do you figure that the administration has abused you? Last time we checked, it was your sister who slammed the car into the tree, not Dean Coates, and it was you, as a group, *who were hazing, not President* Tobin. YOU are the criminals, remember?

Do us all a favor and take responsibility for your actions in deed, not just in word. Nobody sought to destroy you, you brought this on yourselves. If you are the remarkable, wonderful, strong, smart independent woman you claim to be, you would recognize that that which did not kill Melissa did not make her stronger, but instead broke her bones and body. She has endured days of surgery, and will endure many more days, months, and years recovering from this accident. If thoughts of such suffering make you stronger, we pity you.

Monica Redstone '97
Cynthia Collins '97
Tucker T. Pierson '97
Katherine Rasin '97
Melinda Cramer '97
Sarah Chapman '97
Janice Alfred '97
Andresse St. Rose '97
Maria Odessky '97
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Jannett Matthews '99
Aleksandr Vononski '97

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LETTERS TO THE EDITOR

Survey shows students ignorant of rape

To the Editor:

The both of us, Susan Dyer and Lori Decillis, have recently conducted a survey of Hamilton students concerning the grave subject of date rape. When asked, all pollsters accurately described the most common context for date rape on campus to be as follows: a situation of serious miscommunication between a couple following an alcoholic social event. We were pleased with this sensible and accurate response.

We found, however, that answers to our other survey questions were not born of this same informed intellect. When students were asked to guess one in how many college women are survivors of rape, we found the majority of answers to range anywhere from one in ten to one in forty! The correct statistic is one in eight. Similarly, when students were asked what percentage of males *could* be indicted on charges of rape, most answers fell in between ten and twenty percent. The correct statistic is a staggering eighty-five percent. People are simply not aware of the fact that *if a woman or man is intoxicated, any sex she or he engages in is rape.* It is that simple.

Our next concern involved the ineffectiveness of date rape education on campus. For example, the last time any of our pollsters had received any such education, we were first years in orientation! Furthermore, we vividly remember how the bulk of that date rape seminar relied on an absolutely absurd film. Students were busy marveling at the unrealistic dialogue, characters and party scenes, and sidetracked from the underlying issue.

Not only should Hamilton have annual, mandatory seminars for each class, but they should show true to life material! Clips from movies, for example, are more realistic and powerful than any low budget, specialized film on date rape. And we should know! We systematically viewed our insufficient collection at the media library!

Moreover, we found it disturbing to find that literally nine out of ten pollsters did not know anything about our campus Womyn's Center—the very organization which helps, in accordance with the Sexual Grievance Board, to both prevent and heal the wounds of date rape! The organization which specifically caters to women's issues; a most logical option for women seeking help. Most pollsters did not even know Hamilton had such a center on campus! Moreover, most students who were aware of the Womyn's Center had a negative view of their tactics, and used disturbing stereotypes to describe the center and its components.

We must all acknowledge the fact that many Hamilton students are walking around the Hill in a daze of misinformation! The facts must be addressed and the stereotypes broken down if we are ever to pull together and fight the problem of date rape. The sad truth of the matter is that the date rape occurrence for first semester (albeit all went unreported) worked out to one a weekend. President Tobin, GI Joe was a smart man. Knowing IS half the battle, and we have to work harder to up campus awareness. Perhaps you should use your position of power for good (and not passiveness) and charge head-on the disturbing issues of our campus. Date rape, harassment, and prejudice of any kind, **NO MATTER HOW SMALL THE INCIDENT**, should not be tolerated.

Susan Dyer '99
Lori Decillis '99

Treat video library like book library

My Fellow Continentals:

How does this sound for an exciting saturday night: Drive over to blockbuster, rent a copy a "Casino" and settle in for the evening, in the glow of a four inch screen at the media libary? What? Doesn't it sound awesome?

Of course not, and why would it, when you could be sitting in your room watching from the comfort of your own couch, on a slightly larger TV with dolby surround sound and all that other stuff. So why should we have to waste time on the forth floor of CJ, watching movies for class when we could be watching them in our rooms? Why shouldn't we be able to take movies out of the media library, just like we take books out of Burke? Wait a minute, you'll say, movies are not the same as books. It's a completly different ballgame here...

Well I'm here to say its not!

Aren't we responsible adults? Can't we be trusted to take care of a video and return it on time? No?

Well, that's ok...because the school can just bill us. Face it they know who you are, they know where you live. Your not going anywhere with this movie. If you loose it or break it, you pay for it. Its that simple. If you lost a book you'd be expected to pay to replace it. It goes right on your bill.

So what? I just won't pay it..

Well if you don't pay your bill, you don't graduate. Now call me crazy but I doubt anyone is willing to waste 4 years and 120thousand dollars just for some book they forgot to return.

Yeah, well books don't cost as much as movies..right? Right! But not quite...while most individual books would cost less than any one movie, I'd be willing to venture a guess that no movie could cost more than the entire collection in Burke library. Tecnically I could take 10 books out the library everyday for all 15 weeks of the semester . With the help of a couple of my friends, we could completly empty the library! Can you imagine what would happen if I just decied not to return them. The school would fall apart. Gene Tobin would be walking around going " Well you all might as well go home. There's nothing more to do here." Yet the school runs the risk of this eventuality occuring every day. I could walk off with every book the school owns, but why would anyone do something so silly, especially at the risk of not graduating.

Why should we be granted the privilige to borrow from one library, and denied the privilage from another? The consequences of abuse of either would be the same. Why can't we watch our movies in peace?

Stephen Weinberg '97

VOICE BOX

What do you think of the protest on Martin's Way?

Heather Rae Obleman '99

"It is one thing to have a cause, it is another to stifle everyone else's."

Jeff McArn
Chaplain

"I think it is really important for the voice of the gay community to be heard."

Mike Bumiller '99

"I understand why it's done, but I think there is a better way to do it."

Doug Kent
Custodian who had to clean up the chalk

"It's fine if people want to express themselves, but try to keep it clean."

The spirit of Hamilton is misleading to prospective students

BEN MINTZ
GREY MATTERS

Spirit. It's a pretty strong word and an even more powerful concept. It's soul, the essence of a being. Unfortunately, it pains me to state that no entity has come so close to breaking my spirit as Hamilton College. The institution has taken my ideals and thrown them back at me while laughing. I've been lied to, cheated, and stolen from. Luckily, my spirit did not fracture, but after several dark periods it emerged stronger, more focused, determined, and motivated as a result.

Enter the new admissions brochure. It is dedicated to spirit, entitled "The Spirit of Place." I was a bit perturbed that throughout the flyer, Hamilton was billed as a bastion of spirit and the theme was prevalent. In addition to photos and cute quotes, the flyer also listed several activities on the Hill that build spirit. After reading this section, I was simply insulted.

The line that first caught my attention was "Oranges at the first hockey games." The Hamilton tradition alluded to takes place only at one game, not multiple ones. More importantly, the College has spent several years dilligently working to eliminate this practice.

The event has so much security, I often think I am at a Dunkin' Donuts, and in attempts to prevent the citrus from entering the rink, spectators are nearly strip-searched. I have witnessed the College employing security services with a history of beating students, but never have I seen them encouraging orange throwing. Therefore, I do not think I am overstepping any bounds in labelling the institution hypocritical.

Parts of the flyer were simply factually inaccurate. For instance, in red print it reads, "Order Romas at 3:00 A.M." Unfortunately, Romas is closed at this hour. Or, "$1 movies in KJ." Movies in KJ are two dollars, not one. There is also the issue of "Night Golf." Our links are actually closed at night. Another section described watching stars from the roof of List. Last I checked, we are not allowed to enter the roof. Finally, the brochure placed a subtle but large emphasis on societies and parties (as well as mentioning the Rok, and Turning Stone.) I do not want to begin discussing the reality of an environment hostile to these activities.

Perhaps all these activities are fun and are what prospective students desire in a school. If such is the case, why does our school not actually encourage them. There is a cliche along the lines of "You can't have it both ways." It is a saying that our school should take to heart. One can not both support and condemn an action. I have experienced enough false advertising in Clinton, New York myself; please do not subject others to this same fate.

The quote that struck the most personal chord was, "Write for the *Spectator*." Yes, I obviously engage in this pursuit myself, and my spirit is indescribably stronger as a result of the ability to share my knowledge and opinions. It is a position that has forced me to choose between emotions and responsibility. It has resulted in many compliments from strangers and discrimination and insults from faculty and students. All the same, I am a stronger person merely as a result of emerging from these challenges. However, by no means do I feel indebted to the alleged spirit of Hamilton. I am an individual, not a subsection of a greater Orwellian whole. I urge Hamilton to in no way take credit for individual gains or to be so arrogant as to assume they are the positive inspiration for all good things on the Hill. My spirit thrives despite, not because of, Hamilton College.

The admissions offices used a quote about spirit to begin their propoganda; I shall use one to end mine. It is from legendary U.S. Judge Learned Hand, and although it was written concerning the spirit of moderation, it none the less provides excellent insight regarding spirit on our campus.

"This much I do know - that a society so riven that the spirit of moderation is gone, no court can save; that a society where that spirit flourishes, no court need save; that in a society which evades its responsibility by thrusting upon the courts the nurture of that spirit, that spirit will in the end perish."

We must get past 'Hamilton Cool' to discuss serious issues

CHRISTIE REED
WEEKLY REED

Many people label it apathy. I view it partly as consequence of a fear of expressing individual thoughts and opinions. What is this "it" I speak of? "It" is the acknowledged phenomenon on the Hamilton Campus concerning over-all student attitude.

Many people often complain that Hamilton students just do not seem to care, that they are "apathetic." At closer inspection, I believe the problem is not so much that students do not care, but that a particular atmosphere hovers over the Hill, discouraging student opinion and individual expression.

Last week I wrote what many called a "controvertial" article concerning private societies on campus. I do not think that any debate surrounds this statement. What concerns me about this comment is that many people seemed very surprised that someone would actually speak out about such a "sensitive topic."

Why do many consider this issue sensitive? Most likely, because many members of the community hold strong beliefs concerning private societies, and many of these beliefs strongly oppose each other. Does this mean that, as a consequence, students should not dare tread on such shakey ground? Should such a subject simply be left alone?

Personally, I see the "sensitivity" of a subject as inferring quite the opposite. If people hold strong opinions and concerns, this is because such issues rest at the center of many people's lives on the Hill. Consequently, these issues should be most directly addressed. The purpose of last week's article was not to attack or to accuse but to generate other opinions on campus in appreciation of the diversity of thought. Instead of passively accepting, I ask you to think.

This passivity often seems to dominate life at Hamilton, resulting in conformity. How many times have you heard, "I can't believe so-and-so expressed such an opinion. He/she is a part of such-and-such a group." Many members of different groups and organizations often express this sentiment, unveiling an atmosphere which often seems to require conformity and thus a certain individual passivity.

Consequently, many individuals refrain from expressing any other thoughts for fear of ostracism. This conformity also works against individuals outside groups, resulting in a fear of ostracism within the community. If an opinion is not that of the majority, does this suggest that it should go unstated? And, why is it almost scandalous to voice opinions which may rock the boat, whether they be controversial between individuals, between groups, or between an individual and a group?

The unfortunate aspect of this silence and passivity is that most people do not feel indifferent to the many issues surrounding life at Hamilton. In fact, if you keep your eyes and ears open you will often see and hear many students privately commenting to their friends, or within their groups, about many pertinent subjects concerning campus life. Guarding these opinions within groups or among individuals only perpetuates more division within the community. Instead of sharing ideas and opinions, providing others the benefit of awareness and educating the Hamilton community as to the many sides to a story, many students cut themselves off from those they disagree with, never allowing them the opportunity to consider another perspective. We do not live in a perfect world, and not everyone is willing to listen to or to appreciate what others have to say, but does it not make sense that the only way combat this division is to start communicating and providing others the opportunity to listen, evaluate, and respond?

This fear of self-expression appears in the classroom as well. Here we are, at a top-notch educational institution, and one often confronts silence in the classroom. Why? It seems that the "Hamilton Cool" lurks behind this silence, oppressing the student voice. Is education about sitting back and accepting what is said, or is it about challenging notions and formulating idependent ideas?

In forming these ideas and opinions, hopefully one is not ostracized by the rest of the class, but rather educated by other opinions, whether they be contrasting or not. Although certain ideas may not support another, this only helps to educate the formation of individual ideas and opinions. How can you form an educated and constructive opinion if you refuse to consider all sides of the story? One may not agree with another's opinion, but hopefully, if this opinion is respectful and educated, one can appreciate its value.

The Hamilton student body is comprised of individuals, all of whom, as individuals, hold independent thoughts and opinions about a variety of subjects concerning life on the Hill. This is a very exciting thought. Unfortunately, some view this diversity as a threat, believing that independent thoughts and beliefs require division and dislike.

This may be true, but only if, in expressing an opinion, one fails to respect the opinion of others. If, however, one's opinion opens up lines of communication, then I believe, instead of dividing the campus, these thoughts may permit community members to, in fact, understand each other. Silence implicitly divides while disrespect explicitly divides, but respectful and constructive communicational exchange builds bridges.

SOCRATES LAUGHS

Living under the influence of individualism, I often think that I live on my own. However, exactly speaking, I am not living on my own. The clothes I wear came to my hand after going through many people's hands. And so the food I eat.

Those little remarks about my belongings make me realize the web of human beings. By feeling this web, I may be getting acquainted with one aspect of what we call society. There is a chain of production, exchange, and exchange of goods.

The web I feel does not only entail the economic aspects of life and society. It is also political. My interests and others' interests are neither necessarily compatible nor necessarily exclusive. I and others share and don't share parts of interests. We bound ourselves; we disbound.

I do not live by myself psychologically, either. There is sympathy, anger, hatred and love that I feel towards others. I receive the same. The web of human beings has many aspects.

I am not an eloquent writer; I only hope those immature sentences convey a feeling for the web of people. It is not necessarily a sense of belonging to a particular group. One can find the real humaness in oneself from experience of isolation and alienation. It is rather a sense of belonging to the whole of humanity, beyond the diffenreces that human appearances show.

One instance where I feel my belonging to the whole of humanity is when I am studying history. Especially, studying my own roots makes me feel the connection that my lineage makes between the whole of humanity and myself.

Thinking of the history of my country, I cannot help to feel the connection of myself to different parts of the world. For example, when I visited Washington DC this Spring, full of cherry blossoms which were sent from Japan as a sign of diplomatic and cultural friendship.

The historical memory of my roots does not necessarily bring me pride. It also makes me face the dark side of humanity. I had a very hard time talking to a girl from Indonesia. I did not know what to say to this girl who told me that her relatives were killed under the Japanese invasion—-my relatives were in the army.

I can neither ignore nor forget those facts, no matter how much hurtful they are. I have to live with the historical memory. The historical memory does not only give individual an established place in the world but also a responsibility in society.

People may say I am a romantic, or too naive. Perhaps I am. Yet that charge does not change my opinion; all humans live with associated history on their back. This seems to me to be true even if one thinks of oneself as a completely independent-minded individual. I believe that all people cannot escape from the web of humanity. I cannot help believing in this opinion because of my experiences.

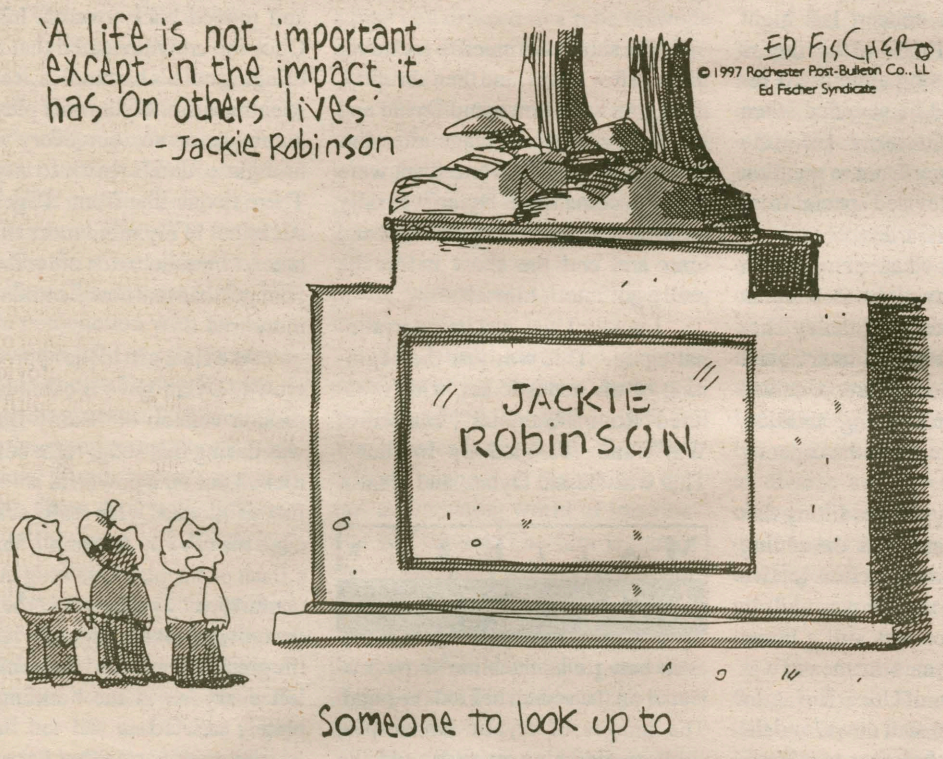
Based on my opinion, I strongly believe that one's thought is very much influenced by where one comes from. It is uncanny how much of my values is shaped according to what my parents told me in my youth. My values seem to have changed a lot since the beginning of my college life.

However, deep down in my moral sentiment, there is something that I cannot explain by anything but the way I was brought up. The shadow of home is largely cast upon my moral grounding. Even my feeling for home and history is influenced by where I come from.

Individuals are living only under the shadow of home, I believe. This being true, how are we supposed to understand each other beyond difference? How are we supposed to change ourselves at any rate?

Although those questions are inevitable as far as I hold this creed, my belief does not lead me to a fatalism or nihilism. Asking questions all the time will not give me a secure place to stay. I think it is an interesting aspect of life: to answer the questions that our life continuously asks us. I am thankful for the historical sense that makes me feel this joy of life and my connection to the whole of humanity.

Eiko Tsunematsu


'A life is not important except in the impact it has on others lives'
-Jackie Robinson
ED FISCHER
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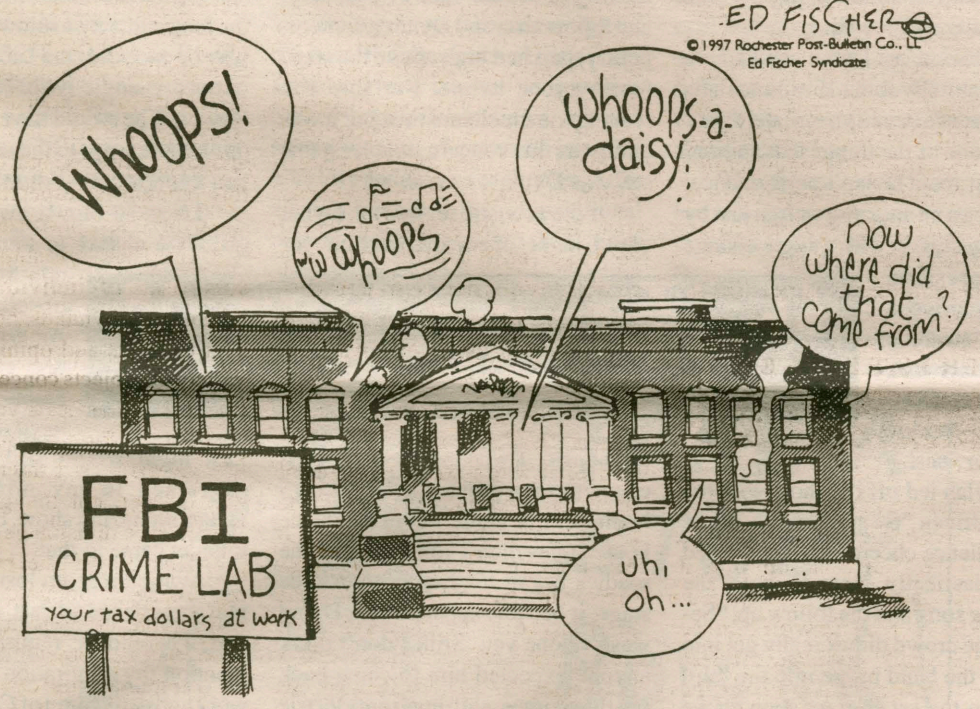
Ed Fischer Syndicate
JACKIE ROBINSON
Someone to look up to



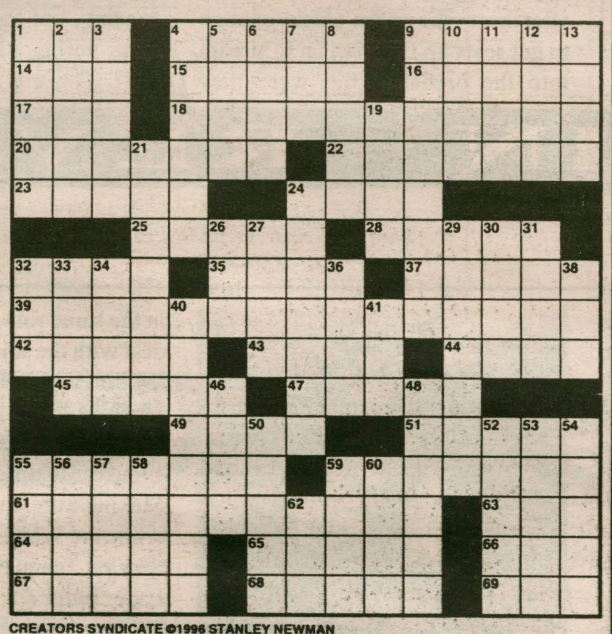
CROSSWORD

Campus Crossword

KNOBBY by Fred Piscop
Edited by Stanley Newman

ACROSS
1 Coolidge, for short
4 Finish
9 Pay increase
14 River: Sp.
15 String quartet member
16 Stevens of *The Farmer's Daughter*
17 Farm equine
18 Stocking stuffer, perhaps
20 Parasite
22 Color range
23 Suit material
24 Computer unit
25 Loon relative
28 Fire sign
32 Whip
35 String tie
37 Singer O'Day
39 Inert
42 Beach Boy Wilson
43 Hard work
44 Gossipy Barrett
45 Foy or Arcaro
47 "Cooll"
49 Ship's pole
51 Church area
55 Curtail
59 Not the real thing
61 Beyond difficulty
63 Arguer's word
64 Repudiate
65 Aladdin's servant
66 Before
67 In bundles
68 Silvery fish
69 Extremist, informally

DOWN
1 Shellfish
2 Walkway
3 Also-ran
4 One that got away
5 Lake Nasser locale
6 Moody
7 City on the Danube
8 Abner's dad
9 Chuck Connors TV show, with *The*
10 Noun-forming suffix
11 "__ Rhythm"
12 Rush-hour prize
13 Perry's penner
19 Horse fodder
21 Intellectual
24 Triple Crown track
26 Fade away
27 Boxing event
29 Performing well
30 About 2.2 pounds
31 School founded by Henry VI
32 Legal deg.
33 Leeds' river
34 Slip, as on ice
36 Mayberry name
38 __ Khan
40 Lively
41 Slangy suffix
46 Apiece
48 Machine part
50 Keel extensions
52 Rome's river
53 Legend maker
54 Gave a PG to
55 Tiger Hall-of-Famer
56 Eye part
57 Swiss archer
58 Salted cheese
59 Secret writing
60 Pianist Gilels
62 Sewing job



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SPECTATOR CLASSIFIED

RATES

Personals, Quotables	*Free*
Classifieds	*$2.50 for 20 words or less*
	$0.10 each additional word

Classifieds can be sent to The Spectator via campus mail, email (spec@hamilton.edu), or fax at (315) 859-4570.

QUOTABLE QUOTES

"I'm going to get up, lift weights, take steroids, and kick your head off."
—Justin "the" Widener '99

"That's the most exciting thing that's happened down my shirt in a long time."
—Laura Blanq '00 after spilling ice cream on herself

"Come on, baby, you can do this before my groin gives out."
—Lisa Fairley '99

"Yo, I have issues with Res Life."
—Overheard in Beinecke Student Center

PERSONALS

Dear Captain America,

Your butt is looking firm, and I can't wait to get you loosey and goosey on Saturday night.

The Stork Boy

Dear Daddy,

Dump that slut and come home to your brown-eyed woman. Thanks for the beer; if you weren't busy we could have shared it. I want you.

Superfly

Congratulations Katie on your new baby. I hope you're feeling better soon. I can't wait to see you and Elizabeth.

Melisa

Corey and CAB,

Kudos! Congratulations! Many pats on many backs! You all are very amazing. Great job with the Dylan concert. Rest easy.

Bev

CLASSIFIED

The University of New Orleans- Innisbruck International Summer School '97. Located in Innisbruck, Austria. Session runs from July 6 to August 16, 1997. For information, write to:
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PO Box 1315-(UNO)
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(504) 280-7116; Email: ielpmc@jazz.ucc.uno.edu; web site: http://www.uno.edu/~inst/Welcome.html

Glacier National Park in Montana is seeking students to fill various hotel/hospitality area positions from mid-May to early October. For details, call: Glacier Park, Inc. at (602) 207-2620 or write Glacier Park, Inc., 1850 North Central, Phoenix, AZ 85077-0924.

National Student Storage Company Now Hiring On-Campus Sales Representatives. Earn great money, bonuses, make your own hours. Call now for interview toll-free: 1-800-678-6734.

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HOROSCOPES

FOR THE WEEK OF APRIL 25 - MAY 2

FORSEEN BY DR. WONKA
A & E ASTROLOGER

ARIES
(MARCH 21-APRIL 20)

Put in some effort, and you will be rewarded for your actions. As the year rolls to an end, spend some time outside enjoying the campus. Your lucky laundry detergent is: Color-Safe Tide Ultra.

TAURUS
(APRIL 21-MAY 21)

Self-reflection may be a good idea for you, Taurus. It is easy to get caught up in the moment, but it is in these situations that we often make our biggest mistakes. Watch out. Your lucky cloth is: Wool.

GEMINI
(MAY 22-JUNE 21)

This is finally the week for you, Gemini. The birds will sing out your name, and people will view you with a new founded awe. Live it up, you're invincible. Your lucky bed accessory: The Contour Pillow.

CANCER
(JUNE 22-JULY 22)

Has your semester been turning out like a bad episode of "Welcome Back Kotter?" You need to put your nose to the grindstone and produce some quality output during these final weeks. Your lucky activity is: Full-Contact Foosball.

LEO
(JULY 23-AUGUST 23)

The full moon earlier this week has caused an increase in the power that the tides exert over your life. Your day to day actions may be altered due to the intense battle being waged between night and afternoon. Your lucky movie is: *Black Belt Jones*.

VIRGO
(AUGUST 24-SEPTEMBER 23)

Your actions as of late have left some people thinking that you are a bit slow. Your world has been shaken up by forces that you are not fully aware of, yet. Tuesday night could prove to be your dethroning. Your lucky sports team is: The Washington Bullets.

LIBRA
(SEPTEMBER 24-OCTOBER 23)

Allow others to see your inner-child shine through this week. Earthly desires and necessities will soon have little control over your life. Your lucky desert is: Chocolate mousse.

SCORPIO
(OCTOBER 24-NOVEMBER 22)

This weekend may prove to be your best, and last, chance to party this year. Go loco, but make sure that you make it to classes on Monday. Judge others only after you have judged yourself. Your lucky mysterious structure is: Stonehenge.

SAGITTARIUS
(NOVEMBER 23-DECEMBER 21)

S.O.S.- Stud/Studdette Of School. Now is your best chance to strut like you never have before. Leisure suits hanging on walls should be applied to body before leaving your room. Remember, moon walking into class is still considered extremely hip. Your lucky roommate is: The long-haired one.

CAPRICORN
(DECEMBER 22-JANUARY 20)

Never underestimate the power of a shower. The water can sometimes wash away more than unpleasant odors and unwanted filth. Try standing in the shower and thinking. Your lucky national landmark is: The Mississippi River.

AQUARIUS
(JANUARY 21-FEBRUARY 19)

Although you may be into modern dance tunes, I think that a little retro action would do your body some good. Rent *Saturday Night Fever* and watch it with a loved one. Your lucky design is: Plaid.

PISCES
(FEBRUARY 20-MARCH 20)

It is safe to say that your body has been in a reclined position more than it has been in a classroom this year. Recent changes in cosmic patterns have caused you to lose your suaveness. Your lucky types of people are: Back country judges and aging cultural icons.

Cab scores and Dylan comes alive

MATT KANE
AT THE STANLEY

I have to admit, my expectations for Bob Dylan's concert last night were pretty low. I'd heard the rumors that he couldn't sing anymore. I remember how bad he sounded when accepting his Grammy Lifetime Achievement Award, not to mention the nationally televised special from Madison Square Garden.

Well, guess what: none of that was true Thursday night. Bob Dylan quite simply rocked the Stanley Theater like it was 1965 all over again. He blew away all of my preconceived notions of his remaining abilities, and I'd assume most of the capacity crowd's as well.

In some ways it was fitting that the Stanley Theater was the setting for Hamilton's introduction to live Bob Dylan. The theater was built in 1928, when Utica was still a boom town. For many years the theater was the cultural center of Utica. But as the factories began to shut down, and the manufacturing jobs began to migrate south, Utica and its vaunted theater began to decay. Recently though, the Stanley has been completely refurbished, and on Thursday night it (and he) positively glowed.

As soon as Dylan walked on stage, naturally about 15 minutes late, his presence was immediately felt. That's one of the things that amazed me most about Dylan's performance; he can cast an amazing weight just by standing still, or with a slight change of expression. And Dylan is constantly aware of his power, tweaking the audience with a random smirk or snarl.

> **"I'm sure I'm reading too much into this, but it was almost as this concert, or at least this set, was Dylan's own *Howl*."**

Dylan led off the show with the guitar driven "Sweet Marie". While the audience cheered and applauded enthusiastically through both the opening song and the follow up, "Senor," the crowd didn't really get into it until the band broke into the third song on the set list. As soon as we recognized the first familiar chords of "All Along The Watchtower," every seat in the house was emptied as the crowd got to its feet. Shortly there after those who weren't lucky enough to get seats up front began to stream into the orchestra pit, were they stayed, standing, for the rest of the show.

The show continued to rock over the next few songs, and then abruptly, the lights went down and Dylan and his band walked off stage after finishing a song. My worst fears were about to come true! Dylan was only going to play for three quarters of and hour and end the show before he really got into it himself.

Luckily I was just being irrational again. This was just the beginning of the acoustic set, which featured "Roving Gambler", "Masters of War", and "Tangled Up In Blue." This was classic Dylan, and what it even better was the slide show projected on the screen behind the band. The images of cryptic landscapes, soldiers marching in rank, and the late Allen Ginsberg appeared and faded every few seconds. As the last notes of Tangled faded away, it was moving to see the face of Ginsberg, and fellow icon and Dylan's contemporary, perched high above the stage for everyone to see. I'm sure I'm reading too much into this, but it was almost as this concert, or at least this set, was Dylan's own *Howl*.

If the acoustic set was the Dylan of old, his set of encores were one for the books. I was satisfied with the concert to that point, and ready to go home with a smile. But when the house lights didn't come up, and the roadies began to shuffle across the stage, it became apparent that Dylan wasn't done yet. Still, I don't think anyone expected him to come back out three times, shifting from electric to acoustic and back again.

All three songs, "I Shall Be Released," "My Back Pages," "Rainy Day Women #12 and #35," were amazing, but the greatest moments came during "Pages" and "Rainy Day". Towards the end of "My Back Pages" Dylan put down his guitar and moved back towards his amp. Once the crowd realized that he was bringing out his harmonica, it erupted in enthusiasm. Dylan only played for a minute or so, but every second brought a dumb smirk to my face. There is one line from "Pages" that sticks out in my mind more than any other. "I was so much older then/I'm younger than that now," couldn't been more true.

As a final gift to the appreciative crowd, Dylan gave a extended jam session version of "Rainy Day". It was during this song, right before he rocked out on a powerful solo, that I first witnessed Dylan really acknowledge the crowd. As simple smirk, or a flash of his plaintive mug at a particularly rowdy member of the pit, set the crowd over the edge. Dylan, with the great solo and his warm final bow left everyone in the building completely satiated.

Okay, it is true that I am still in my post-concert glow, but I'm not trying to gloss things over here. Bob Dylan didn't give the perfect concert last night. It seemed like he lacked the lung capacity to blow his harp the way he once did, and I couldn't make out every single lyric. I would have loved it if he would have spoken just one simple word to the audience, but you know what—I didn't care.

I was so blown away at being given the chance to stand 20 some-odd feet from one of the greatest American icons of *this century*, that nothing really mattered at that point. Last night would still be forever engrained in my mind without Dylan's amazing show, but of course it never came to that.

While I still am lost in the ethereal experience of last night's concert, I would be remiss if I didn't mention my admiration for the hard work and dedication of CAB in bringing this great event to Hamilton.

Towards the end of the concert, I looked over to see CAB Co-Chair Carrie Fassett '99 beaming with pride. I, too, felt that pride as I looked back at the marquee: "Hamilton CAB presents Bob Dylan."

MOVIES IN REVIEW

MURDER ON 1600

B

COURTESY HOYT'S SANGERTOWN 8
SANGERTOWN SQUARE MALL

BY KATHY HESS '99
EDITORIAL CARTOONIST

The director of *Free Willy 2*, and *Halloween 4* (Dwight H. Little) has brought a thriller involving the White House to the big screen. As long as the brain is left safely at home, it is a fun ride. Do not try to think about it afterwards, the movie will only then confuse. Like a dream, it only makes sense while you are watching it.

How many movies involving the White House have been released recently? Or to make it even more specific, movies involving, seemingly or not so seemingly, corrupt presidents? And they say that movies don't reflect real life. Enter in President Jack Neil (Ronny Cox: *Cop Rock*, *Total Recall*), a man with a good heart, but bad advisors who he leans on too much. A murder occurs in the White House. Sexy aid Carla Town has been brutally stabbed to death after meeting with her lover. The White House simultaneously tries to cover up the murder, and have the DC police investigate it.

Wesley Snipes (*To Wong Foo, Thanks for Everything! Julie Newmar*) plays Detective Harlan Regis, a DC homicide detective who has a passion for history. The opening scene has Regis (not Philbin, this is the DC cop) arriving at the site of a government worker creating a disturbance by wanting to commit suicide. Apparently he was a government worker who got fired. Apparently Hollywood doesn't know how hard it is to fire a government worker.

Regis and his wise cracking partner, Detective Stengel (Dennis Miller in the same role he plays in *The Net*) deal with the suicidal guy, by punching him in the mouth, and traffic can continue.

PHOTO COURTESY OF WARNER BROS

Snipes plays a D.C. homicide cop in *Murder on 1600*.

The White House is covering up a murder that Regis is investigating. Making sure that Regis solves the crime the White House way is Secret Service agent Nina Chance (Diane Lane: *Judge Dredd*). Nina is a former gold medal sharp shooter, and takes her job very seriously. She also is a good guy so she runs around with Regis during the action scenes.

The fun guys are the elusive White House staff. Nick Spikings (Daniel Benzali: *White Nights*) is the head Security guy for the White House and doesn't let Regis see anything important. He is tough as nails, and because he grumbles, it is fun to watch him. Alvin Jordan (Alan Alda: *Flirting with Disaster*, *Mash*) is the head of National Security. Alan Alda is always cool.

Everyone seems to basically be in their element in the film. None of the actors make a real stretch. The thriller aspect of the movie is pretty predictable. Oh no! Regis has to run away from bad people with or without Nina Chance! That summerizes a lot of the movie. The other piece involves solving the murder, which Jessica Fletcher could have solved faster. Not that she has the impressive muscle action of, oh say, DC cop Detective Harlan Regis.

So, there is a cool White House staff, a savvy detective, a sexy Secret Service agent concerned with ethics, and a plastic first family. If the movie only had an intelligent plot, it would be really interesting.

Avant garde film-makers to speak about "alternative" female sexuality in films

By Christian Tico '00
A & E writer

Both Yvonne Rainer and Sue Friedrich will present and talk about their latest films, *MURDER and Murder* and *Hide and Seek*, respectively, this Friday from 12 to 4PM in the KJ Aud as the final installment of the independent film-makers on the Hill series in conjunction with Dr. Scott MacDonald's CP Lit 249 documentary movie course Facing Reality.

Both directors are lesbians (a big trend in the experimental/avant garde film scene, if you haven't noticed) and their films deal with different aspects of this issue of "alternative" female sexuality.

The first movie is semi-autobiographical in nature, exploring the romantic relationship between Mildred, an upperclass woman who has been queer all her life and Doris, a gay divorcee ten years her senior who is experiencing female love for the first time (this is where the autobiographical part comes in; Yvonne Rainer "turned" homosexual when she was already in her mid fifties).

The conflict occurs when Doris, 60, is diagnosed with breast cancer and the two women living together must find ways of coping with this illness. A second autobiographical touch occurs when Doris has to go a mastectomy, an operation whereby the breasts are removed to get rid of the cancer. Rainer pops up throughout the movie, which seamlessly blends fact and fiction by playing around with space and time, smoking a pipe and dressed in a robe through which we can see her unusually flat chest.

Overall, the movie deals with many issues particular to women in general: that of aging, romance and politics. Rainer is extremely courageous to allow us to see this private side of her acted out as if in a soap opera, without sensationalizing the issue.

The human touch (i.e. genuine emotions of joy, sadness, humor) is present and felt throughout, with the movie never losing track of reality's delicate nuances all the while it creates an intersting world of imagination and candor. The film is mostly shot in gorgeous primary colors (red, blue, white and black) which never lets us forget the fantasy aspects of the story while also making us aware of the present film moment as a work of visual art.

The actors are not only beautiful to watch, they are beautifully directed and cast (you might remember both Joanna Merlin and Kathleen Chalfant from "L.A. Law" and "New York Undercover") to take advantage of the powerful dynamics of their interactions. These are not your stereotypical hopeless romantics, but two strong women of personal integrity who love and respect each other. After all, it's not often that conventional movies or TV lets us into the lives of older lesbians, so Rainer is treading new ground and wants to ensure that she is setting a worthy precedent for the future generations of cinematic ideas.

Rainer effectively combines both formal mastery of the medium with her artistic sensibilties about rhythm and emotion as a modern dancer into a fine psychodrama which is unlike anything most of you have probably ever seen.

Her movies combine traditional cinematic approaches with those more common to theater, employing as well as dissecting traditional narrative devices such as plot and character for all they're worth in order to construct a unique experience about her own life which remains highly accessible to diverse audiences looking for a change of pace. Her special brand of droll humor has been labeled "feminist slapstick modernism," and it truly must be experienced to be understood.

The second movie, *Hide and Seek*, is by acclaimed independent film-maker Su Friedrich, who uses a diaristic approach from a third person perspective to relate stories from her youth. This particular film deals with an issue that is often neglected even by the gay community: adolescent homosexuality. The main character, Lou, is only 12 years old and is fully aware of her sexual orientation, though she is not quite sure how to go about expressing it.

This tentativeness is revealed in her reluctance to watch a sex education film and her shocking discovery that her best friend likes boys and earrings. Lou prefers to participate in (and win) rockthrowing competitions. You might say she is inclined to be a "tomboy," though that's not very P.C., is it?

Lou's story is shown alongside adult lesbians' childhood recollections, which are both humorous and painful. They try to work backwards, to see if they can trace their past back to the point where things became "clear" for them.

Many questions about sexual identity are thus confronted in a very intersting, informative way. It might provoke some soul searching on the part of audience members, whether they are homo or heterosexual. Even so, as we learn from Rainer's *MURDER and murder*, sexuality is not that embedded in stone anyway.

PICTURE COURTESY OF ZEITGEIST FILMS

Yvonne Rainer deals with female love and coping with breast cancer in her semi-autobiographical movie, *Murder and murder*.

Have a flair for the dramatic? Fancy yourself a future art critic?

Want to write for the *Spec's* A&E section? Give us a call at x4100

HEY YOU!!!
WATCH
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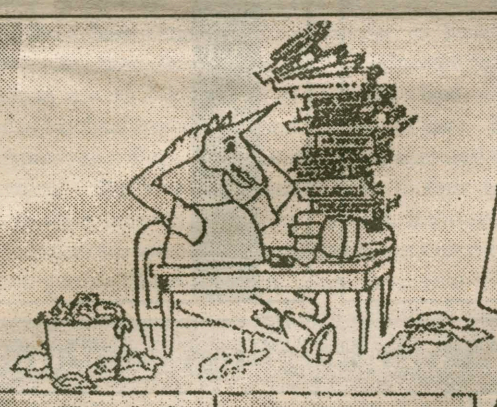
THIS WEEK ON
PANORAMA: LIFE ON THE HILL
* Top Story: Intolerance on Campus- a look through the eyes of all members of the Community
* Question of the Week: How do students feel about the PBX decision???
* Colin Carman's continuing look at Art on campus & the upcoming art show
* Sports, Upcoming Events & more about 'life on the hill' that YOU need to see...

THURSDAYS @ 8:30PM &
FRIDAYS @ 12 NOON on
CHANNEL 3 and THURSDAYS in
BEINECKE



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LECTURES

Friday: At noon in the KJ Auditorium there will be a discussion and film screening on Su Friedrich's *Hide and Seek* and Yvonne Rainer's *MURDER and murder.* Presented in conjunction with Comp. Lit. 249. Sponsored by the Kirkland Endowment, the Art Department, Audio-Visual Services, and the Kirkland Project.

Monday: Nancy Rabinowitz, Margaret Bundy Scott Professor of Comparative Literature, will give an Endowed Professorships Lecture on "Feminist Theory, Queer Theory, and Classics" at 4 p.m. in the Red Pit.

Tuesday: At 8 p.m. in the Assembly Room there will be an AAUP Journal Club Lecture given by Dave Smallen, ITS, titled "Panel on Class Use of WWW."

Thursday: Rebecca Pierce, '97, will give a Senior Fellow Public Lecture on "The Evangelico Poor in Bogota Colombia" at 4:10 p.m. in the Red Pit. Sponsored by the Senior Fellows Program.

FILM

101 Dalmatians: Fashion designer Anita and computer-game writer Roger meet, fall in love and marry along with their dalmatians Perdita and Pongo. But the proud dogs' puppies are kidnapped by Anita's boss Cruella De Vil, who is stealing young dalmatians to make the coat she has set her heart on. Enlisting the help of the British animal kingdom, Pongo and Perdita set out to find and rescue all ninety-nine pups from their fearsome captors, Jaspar and Horace. In the KJ Auditorium Friday and Sunday at 7:30 p.m. and Saturday at 10 p.m. Sponsored by the Samuel Kirkland Film Society.

ARTS

Friday and Saturday: The Spring Theatre Production, Aristophanes' *Lysistrata,* directed by Adrian Giurgea, will be at 8 p.m. in Minor Theatre. Check out the final performance of senior theatre majors on Saturday night.

Saturday: At 8 p.m. "Faces of America," a one-person show starring Fran de Leon about multiculturalism through the eyes of Generation X, will be in the Red Pit. Sponsored by the Asian Cultural Society.

Saturday: There will be a Hamilton College Orchestra Concert at 8 p.m. in Wellin Hall. Sponsored by the Department of Music.

Sunday: At 3 p.m. Preeta Samarsan '98, piano, and Robert C. Whalen '98, baritone, will give a student recital in Wellin Hall. Sponsored by the Department of Music.

CHECK IT OUT

Friday: Professional Regurgitator, Stevie Starr will perform at 8 p.m. in the Events Barn. Sponsored by Campus Activities Board.

Saturday: At noon there will be an A Capella Concert in the Chapel as part of Springfest. Sponsored by the Inter-Society Council.

Saturday: There will be a Dreamcatcher Workshop at 1 p.m. in the Events Barn. Sponsored by NASSA.

Saturday: At 7 p.m. there will be a Merengue Band in the Events Barn. Sponsored by La Vanguardia.

Thursday: Melanie Kaye/Kantrowitz, Jane Watson Irwin Visiting Professor of Women's Studies, will be holding an Open Mike at 4 p.m. in the Events Barn. Sponsored by the English Department.

FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/html/news/

MOVIES

FOR THE WEEK OF APRIL 25 - MAY 1

SANGERTOWN • 797-2121

Volcano	*6:50, 9:40*	*The Saint*	
Romy & Michelle's High School Reunion		*Friday*	*6:45, 9:30*
		Saturday	*3:35, 9:00*
	7:15, 9:50	*Sun - Thur*	*6:45, 9:30*
Anaconda	*7:05, 9:25*	*The Devil's Own*	*7:00, 9:45*
Murder at 1600	*6:40, 9:25*	*That Old Feeling*	*7:10, 9:35*
Grosse Pointe Blank	*6:35, 9:10*	*McHale's Navy*	*6:30*

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ON CAMPUS IN KJ

101 Dalmatians
Friday, Sunday 7:30
Saturday 10:00

ANSWERS TO LAST WEEK'S CROSSWORD

C	A	P	S	■	M	I	N	D	S	■	S	E	T	S
A	B	I	T	■	A	D	O	R	N	■	E	C	R	U
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P	U	T	O	N	A	H	A	P	P	Y	F	A	C	E
■	■	■	P	E	S	O	■	■	■	E	A	T	E	R
L	A	P	S	E	■	■	A	B	E	A	R	■	■	■
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G	R	I	N	S	A	N	D	B	E	A	R	S	I	T
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Jackie Robinson's spirit lives on in Shea stadium tribute

TIM BOOTH
THE ABSURD TRUTH

On April 15th America paid tribute to Jackie Robinson, fifty years after he broke the color barrier in baseball. The entire 1997 season has been dedicated to his legacy, and the changes he helped establish in baseball and society. Last Tuesday night, the NY Mets hosted the Los Angeles Dodgers at Shea Stadium for a game that was played in Robinson's memory. Five decades after one of the most significant moments in the history of American race relations, what can we say about Jackie Robinson's influence?

American sports have transformed themselves time and time again during the past half century. Sports have become one of the most important aspects of our culture, not to mention one of our nation's biggest businesses. Albert Belle stands to make more money per hit this season than Jackie Robinson made during any one point in his career. American athletes, in the tradition of pioneers such as Jesse Owens, Jim Thorpe and Joe Louis, have become world renown figures.

From Muhammad Ali to John McEnroe, from Carl Lewis to Michael Jordan, US athletes have come to dominate the world now more than ever. A very realistic argument could be made that Jordan, name and face, is the most recognizable individual in the world, more so than President Clinton, Nelson Mandella, or the Pope.

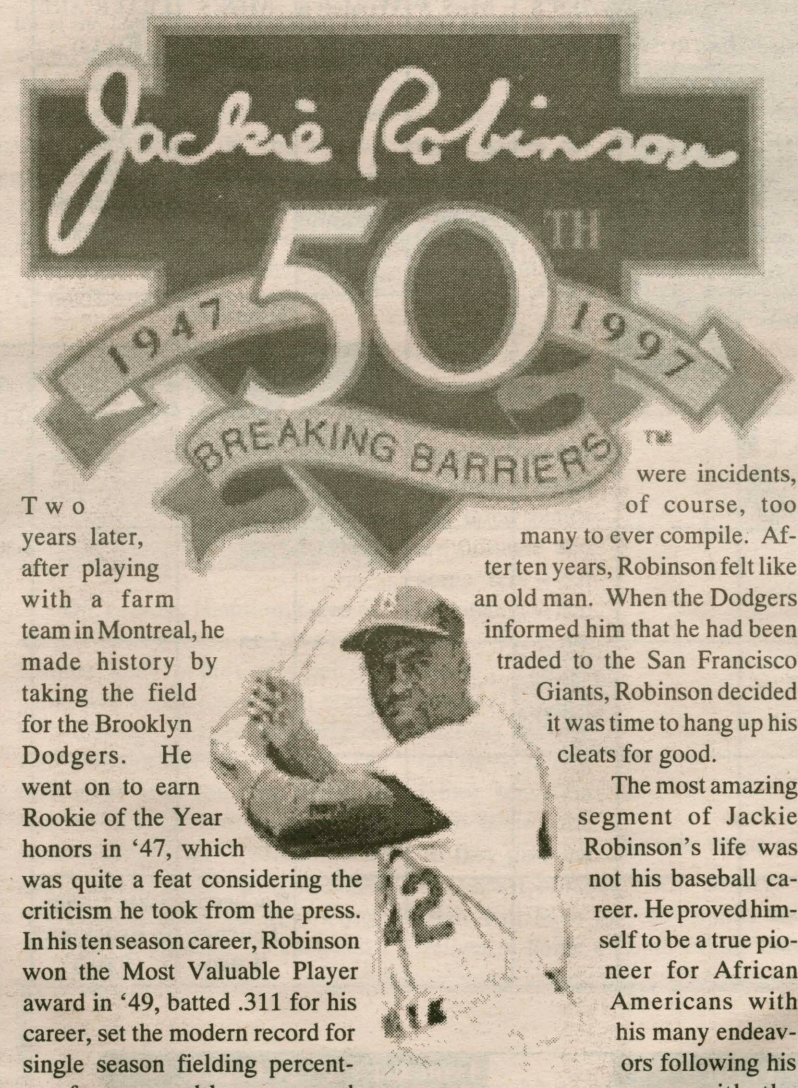
The notion that a street-stealing child in Rio and a subsistence farmer in Western China are as familiar with the image of Michael Jordan as a 21 year old American college student is astounding. The level of popularity for sports at home is tremendous, but to realize the attention our athletes are getting abroad is startling.

It was not such a long time ago that African American athletes were denied the opportunity to compete with white athletes. Because of its enormous following and its deep American roots, baseball was the most notably segregated sport in the country. Furthermore, the existence of another talented and popular baseball league brought further attention to the racial divides. The networks of the Negro Leagues enjoyed a loyal fan following, and some of the best baseball in America.

It was difficult for any true baseball scholar, or any other knowledgeable fan for that fact, to dispute the ability of the players that competed in the Negro Leagues. In the rare exhibition games that sometimes popped up on the barnstorming circuits, black teams often beat and definitely competed with the Major Leaguers. Logically, the two leagues drew numerous comparisons. How could anyone not juxtapose the leagues, and compare levels of talent? The Negro Leagues had their stars; men like Satchel Paige (who once struck out 21 Major League pros in an exhibition game and later pitched in the Majors at age 59) and Josh Gibson (who belted 800 homers in his career). No matter how much the black players proved themselves the color line was never crossed. So, when in 1947, Brooklyn Dodgers General Manager Branch Rickey approached Jackie Robinson with an offer to become the first black man to play in white professional baseball in over sixty years, the young slugger was obviously surprised and definitely cautious. After all, baseball wasn't even Robinson's best sport.

Branch Rickey was an opponent of racial discrimination, and he hand picked Jackie Robinson to break the color barrier in baseball. Rickey wanted an educated man, who could turn the other cheek to the racist assault he would take. Moreover, the Dodger boss searched for a man who would have to fight to smother his fury. Jackie Robinson was chosen because he was supposed to represent the black population. However unfair this responsibility deemed to Robinson may have been, Rickey had put an incredible amount of contemplation into his plan. Furthermore, Robinson knew he had a chance to do what no other black man at the time had the opportunity to do.

Jackie Robinson was signed by the Dodgers on October 23, 1945.



Two years later, after playing with a farm team in Montreal, he made history by taking the field for the Brooklyn Dodgers. He went on to earn Rookie of the Year honors in '47, which was quite a feat considering the criticism he took from the press. In his ten season career, Robinson won the Most Valuable Player award in '49, batted .311 for his career, set the modern record for single season fielding percentage for a second baseman, and revolutionized the style of baseball. He brought a kind of speed and aggression to the base paths that hadn't been seen since the days of Ty Cobb. Robinson was known to steal home occasionally, and even successfully swiped a run in the fall classic. Speaking of, Jackie Robinson played in three World Series with Brooklyn, losing in '52 and '53 and triumphing over the powerhouse Yankees in seven games in '55.

This phenomenal player, with all of his successes and accomplishments, was deeply effected by the fierce racist abuse he suffered during his years in baseball. He began to play the game with a type of rage. Players have described him as a volcano, ready to explode at any time. After two seasons of turning the cheek, Rickey liberated his proud player, allowing him the freedom to act in whatever way he felt just. There were incidents, of course, too many to ever compile. After ten years, Robinson felt like an old man. When the Dodgers informed him that he had been traded to the San Francisco Giants, Robinson decided it was time to hang up his cleats for good.

The most amazing segment of Jackie Robinson's life was not his baseball career. He proved himself to be a true pioneer for African Americans with his many endeavors following his years with the Dodgers. He entered the business world with the multi-million dollar company Choc Full O' Nuts, becoming a Vice President. At the same time, he became very involved with the NAACP, and later would win the Association's highest award, the Springarn Medal. His knowledge of the business world later led him to helping to found the Freedom National Bank in Harlem.

The bank, the first of its kind, was built to bring more loan opportunities to African Americans. The success of the company helped to keep money within the black community, and led to the creation of dozens of more similar banks around the country.

Robinson mediated disputes between black Fundamental Nationalists and local NY business owners that helped to avoid violence and save the vitally important businesses. He also pressured Major League Baseball to begin anti-drug campaigns, using players as role models. Even on the political front, he was a member of Nelson Rockefeller's cabinet while he was governor and a Presidential hopeful. Although Robinson made a few under thought decisions during his political supportings, he always had American society's best interests in mind, which was much more than the various politicians he supported. Robinson became good friends with Dr. Martin Luther King Jr., Dr. Ralph Bunche, and Jesse Jackson. He frequently discussed issues with the likes of Malcolm X, the Kennedy brothers, and even Richard Nixon.

Jackie Robinson was already a name that commanded recognition in America after his days in baseball. His whole fight, all of the courage he displayed to an entire population and nation, was not waged in search of recognition. Recognition would not make him equal in the white man's world. Recognition would not bring equality to any black American. Robinson only wanted respect.

Last Tuesday night, Shea Stadium almost sold out. President Clinton was there. Bud Selig was there. The whole nation should have been watching, but I don't think they were. Everyone knows Jackie Robinson's name, but they don't all know his story. Today's athletes thank Robinson for allowing them to collect their $10 million pay checks.

While I was watching the game, I was disheartened to notice that there were very few African American fans in the seats. The crowd was predominantly white. The Mets arranged for approximately 14,000 inner-city kids to attend the game. Jackie Robinson wouldn't have liked his tribute. He may have been disheartened to see that twenty five years after his death, his wife Rachel stood at the podium surrounded by a white President and a white Commissioner. He wouldn't have liked that the children didn't come from families that could financially have paid for their ticket.

Yes, black athletes have come a long way and America has come a long way. Jackie Robinson knows we still have a long way to go.

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THIS WEEK IN HAMILTON SPORTS

	Men's Baseball	Women's Softball	Men's Lacrosse	Women's Lacrosse	Men's Tennis	Men's Rugby	Women's Rugby	Men's Golf	Track and Field
Fri. Apr 25			Clarkson 5 pm	St. Lawrence 3 pm	NESCAC's @ Amherst TBA				NESCAC's @ Middlebury 3 pm
Sat. Apr 26	Utica 1 pm	St. John Fisher 1 pm	St. Lawrence 3 pm	Clarkson 1 pm		Hobart 12 pm	Rochester 1 pm		
Sun. Apr 27	Hartwick 1 pm			Cortland 1 pm				Hartwick Invitational @ Oneonta GC 2 pm & 8:30 am	
Mon. Apr 28		Rensselaer 3:30 pm			Lemoyne 4 pm				
Tues. Apr 29	Cortland 4 pm								
Wed. Apr 30					Union 4 pm				
Thur. May 1	Ithaca 3 pm								
Fri. May 2			Union 3 pm					Rochester Tourney 8 am	State Cham. @ Brockport 3 pm

INDICATES HOME GAME

INDICATES AWAY GAME

Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Damon and Jeff, as well as his or her picture in *The Spectator*.

Specially Selected Sporting Events	Damon Lopez-O'Dwyer *Sports Editor*	Jeff Goralnick *Spectator Sports Editor*	Elliott Nix *Associate Sports Editor*	Mike Peroni Sophomore *Guest #21*	Brendan Connolly Sophomore *Guest #22*
	Last Week: 4-7 To date: 64-48	Last Week: 3-8 To date: 63-49	Last Week: 5-6 To date: 67-45	Last Week's Guest: John Fantauzzi 4-7	Last Week's Guest: Maria Hillis 7-4
NHL					
Ottawa at Buffalo 4/25	Ottawa	Buffalo	Buffalo	Buffalo	Buffalo
NY Rangers at Florida 4/25	NY Rangers	NY Rangers	Florida	NY Rangers	Florida
Anaheim at Phoenix 4/27	Anaheim	Anaheim	Anaheim	Phoenix	Anaheim
St. Louis at Detroit 4/25	St. Louis	St. Louis	St. Louis	Detroit	Detroit
NBA					
Washington at Chicago 4/25	Chicago	Chicago	Chicago	Chicago	Chicago
Orlando at Miami 4/27	Miami	Miami	Miami	Miami	Miami
Charlotte at New York 4/26	New York	Charlotte	New York	New York	Charlotte
Portland at LA Lakers	LA Lakers	LA Lakers	LA Lakers	Portland	LA Lakers
MLB					
Boston at Baltimore 4/25	Baltimore	Boston	Baltimore	Baltimore	Baltimore
Chicago W. Sox at NY Yankees 4/25	Yankees	Yankees	Chicago	Yankees	Yankees
Los Angeles at Florida 4/25	Los Angeles	Florida	Florida	Florida	Florida
Colorado at St. Louis 4/25	Colorado	St. Louis	St. Louis	Colorado	Colorado

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

The draft and playoff time

JASON SANTARCANGELO
FROM THE FRONT OFFICE

New York Notes:

Jets, Jets, Jets. They too might be considering a relocation, at least to a warmer climate where they can practice golf. Since 1980 when they selected **Johnny "Lam" Jones** from the University of Texas, the Jets have gone from bad to worse. What will **Bill Parcells** and the Jets do with the number one pick in this year's draft? What everyone knows is that the Big Tuna is the master of re-building teams. He re-built the Giants, and then the New England Patriots. Parcells does not care about the Jets' past failures, he cares about the Jets now and in the future. In case you missed it, the Jets traded the number one pick to the St. Louis Rams for their first round pick—number six, and their third, fourth and seventh round picks. The Jets had lost their third and fourth round picks to the Patriots during negotiations for Parcells. With the extra draft picks reacquired through a series of trade-downs from the number one spot, the Jets were able to begin filling huge holes. The Jets' top three picks were solid and have some tremendous potential. Their draft picks: LB **James Farrior** is as complete as they come; DT **Rick Terry** is gutsy player who always gives a 110%; RB **Leon Johnson** might just have better hands than Keyshawn Johnson. At least they know Leon will take a hit. I can now be certain and confident in saying the best thing the Jets did in the off-season was acquire Bill Parcells. Jets fans can be assured they will be able to contend for a conference title in the next three years.

The New York Knicks' misery has continued but the end is on the horizon. I don't think they have what it takes to run down the Chicago Bulls, despite their season heroics which kept the Bulls from winning an unprecedented 70 wins for the second straight year. By beating the Bulls and getting a little help from their neighbors across the River (the Nets beat the Hawks on the final day), the Knicks were able to finish third and avoid a semi-final match-up with the raging Bulls. In the first round, the Knicks will have home-court advantage against the Charlotte Hornets, who finished the season 54-28, only three games behind the Knicks. A first round victory would most likely produce a battle with ex-coach Pat Riley and the Miami Heat--then onto the Bulls. The Knicks got some great news just a couple of days ago—one time starter **John Starks**, who lost his job to Allan Houston, was named the league's most valuable sixth man. Starks averaged 13.8 points and 2.8 assists per game while coming off the bench in 76 of the 77 games he played. Starks is New York's all-time three point leader (852), and was 20th in the NBA with 150 this past season. The playoffs are on the horizon. The stakes are high and the only question that remains is—Can **Patrick Ewing** dominant inside and can the rest of the team provide timely offense and defense to win in the playoffs? Only time will tell if these Knicks have what it takes.

They say there is something to be learned with age — maybe **Neil Smith** knows something the rest of us don't. Many critics of the Rangers argue Smith traded away too much in search of another drink from Lord Stanley. After the Rangers' past two performances against the upstart Florida Panthers in the pivotal 4 vs. 5 series, members of the Edmonton Oilers glory days in the mid-80's **Mark Messier**, **Wayne Gretzky** and **Esa Tikkanen** are showing the world that playoff games are not just another set of games. Rather, these players who fall into the 30-something category are leading the surging Rangers. After Tikkanen ripped a rocket past Florida netminder John Vanbiesbrouck late in the first overtime of game three, the series had a new look. The Rangers are now up 3-1 thanks to the greatness of Gretzky who scored a natural hat trick in the second period of game 5. As always, Ranger fans should be grateful to Messier's leadership and determination, and Tikkanen, the gritty grinder who seldom finds the glory, but who has stepped up and appears as if he has the body of a 20 year old but the mind of a crafty veteran. The playoffs are another season. The drive to drink from the Stanley Cup could be enough motivation for the Rangers to force another epic saga with arch-rival New Jersey in a later round.

From the playoff table...

The Buffalo Sabres are stuck in a closely contested series against the Ottawa Senators, and without All-Star goalie **Dominik Hasek**, who sprained his knee in game three the Sabres are struggling. Hasek could be out for the remainer of the series. In his place will be little used back-up **Steve Shields**.

The Los Angeles Kings have turned to former Captain **Dave Taylor**, who also had his number retired by the team, to turn things around. Taylor has been promoted to General Manager following the firing of former GM **Sam McMaster**. The team that has failed to make the playoffs since their Cup Final appearance in 1993 gave Taylor a four year contract.

A Fond Farewell...

I might have been a bit harsh on **Mario Lemieux** and his early exit from the NHL at age 31. His numbers will certainly speak for themselves. I do feel strongly that he deserved to the leave the game with great fanfare—not this "oh, by the way, I'm done" stuff. Lemiuex and **Joe Mullen**, age 40, played their final games this past week. Mullen, in 16 NHL seasons became the only American born player to record 500 goals. Lemieux has overcome every challenge he has faced including dealing with Hodgkin's disease. Lemieux has been considered one of the best ever since he entered the league. He has been a clutch player, the kind of guy with ten seconds left, down by a goal, who you want taking the final shot. He has dominated his opponents as a hobby. Lemieux helped to transform the game—he elevated the play of everyone around him. His stats will speak for themselves.

Men's lacrosse hunts for respect as season's end draws near

By C. Harris Dague '98
SPORTS WRITER

The Hamilton men's lacrosse team is just looking for a little respect now. With a record of 2-6 and only three games left in the season the team will not achieve their preseason goal of a .500 record. Says tri captain Owen Hall '97, "Now it's all about putting things in order and finishing up with pride. We obviously aren't going to the ECAC's this year, but if we can win our last few games we will at least earn the respect from our opponents."

Last Friday the team visited R.P.I. in Troy, N.Y. and got taught their own lesson in respect. The Engineers dominated every aspect of the game, and handed Hamilton a humiliating 21-2 loss. The game was played through a snow squall which left three inches of snow on R.P.I.'s already slick turf. The Rensselaer men prepared for the poor field conditions with cleated sneakers, while the Continentals struggled with footing throughout the game. "This game was an embarrassment! R.P.I. was better, they had a huge home field advantage (due to the snow) and we played horribly. This is one game I just want to forget," commented one player on the team, who wishes to remain anonymous due to team politics.

> **"Now it's all about putting things in order and finishing up with pride. We obviously aren't going to the ECAC's this year, but if we can win our last few games we will at least earn the respect from our opponents."**
>
> **— Owen Hall '97**

Saturday the Continentals accomplished something which has been quite rare this season—a victory. The Continentals rebounded from the R.P.I. loss with an 8-4 road victory over Skidmore College. Hamilton dominated Skidmore both defensively and offensively. The score at halftime had the Conts up 2-1 but this score was deceivingly close. "We were outshooting Skidmore by a lot at the half. We all knew that they would break in the second, and they did," said Bob Hawkanson '98. Standouts for Hamilton in this game were Jason Dewar '00 who netted 2 goals, Mike Coope '99 who chipped in 1, and Hawkanson, whose rocket from the point found the cage once as well. Goaltender Mike Buhmiller '99 contributed a strong 18 save game as well.

On Tuesday Hamilton faced off against Oswego State on Love Field. Unfortunately for the Conts their one game win streak came to an abrupt halt. Oswego jumped up early on Hamilton and never looked back. The final score after four was 18-11 in favor of Oswego. Hamilton got solid performances from Hawkinson, who had 2 goals, while Whit McGraw '99, Chris Masotto '98, Mike Coope '99, and Pat Hibbard '99 each had a goal. Buhmiller was tough in net, registering 24 saves.

With only three games remaining in the season Coach Gillmartin feels that the main objective of the team must be to "finish the year up with heart, and pride." Most of the team feels that victories in their last three games are possible and some feel even inevitable. When asked how he feels about Hamilton's chances for the last three games, junior sensation Fran Blair said, "if they give me the rock I promise I will deliver." Blair will have the opportunity to deliver at home on both Friday the 25th and Saturday the 26th when the team takes on Clarkson and St. Lawrence respectively.

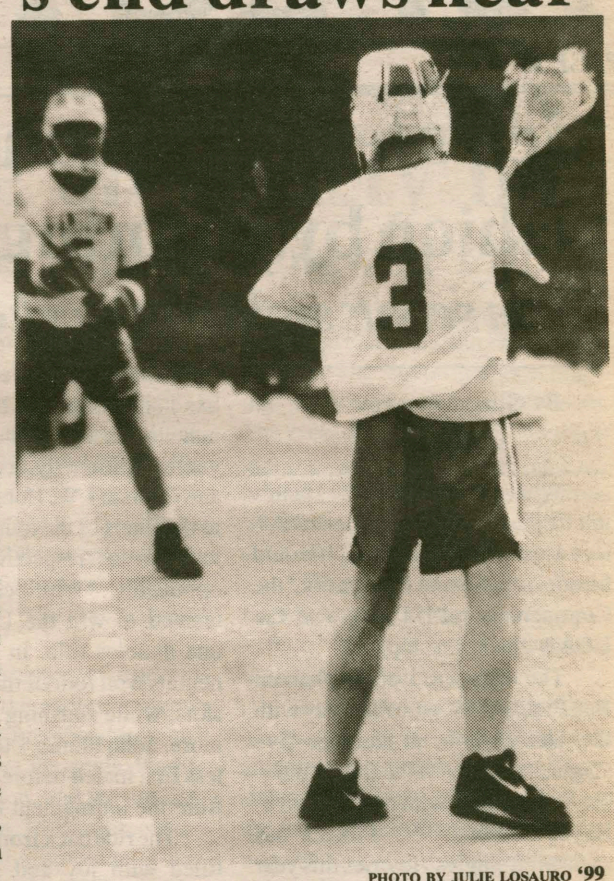

PHOTO BY JULIE LOSAURO '99
Eratic men's lacrosse remains focused.

Despite improved play, softball still seeking a win

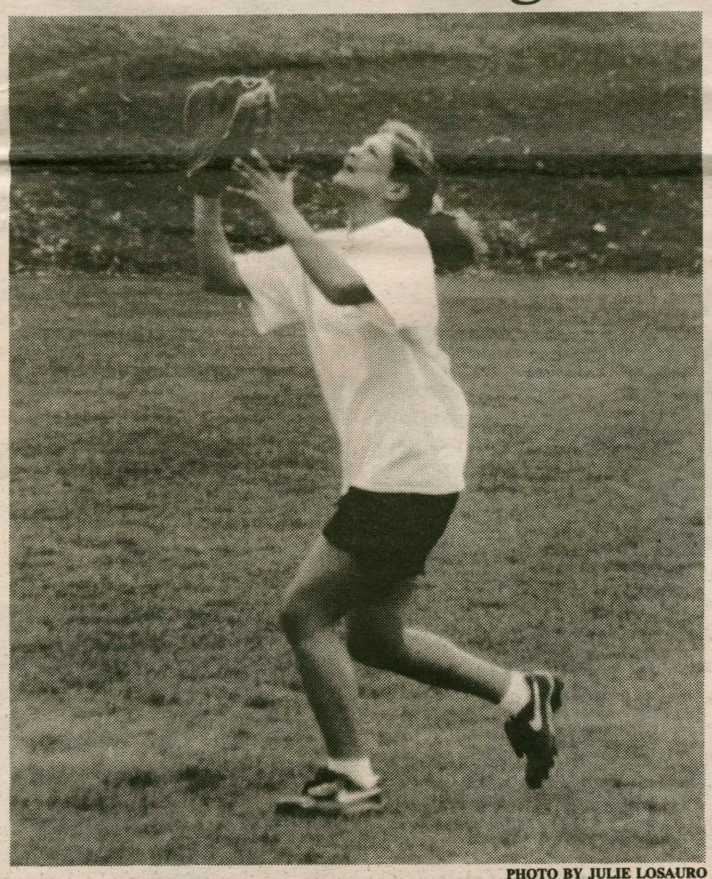

PHOTO BY JULIE LOSAURO '99
Softball is still waiting to catch its first victory.

By Felicia Holtzman '00
SPORTS WRITER

Although women's softball remains on a losing streak, they have consistently played strong games. It has been a frustrating pattern, as game after game, the Continentals have played evenly with their opponents through much of each game, but have ultimately been unable to gain the upper hand.

On April 15th, the team battled through a double header at Skidmore and ended up losing 12-1, and 1-0. On a positive note, the team rallied behind the pitching of Amy Drescher '00, who only allowed 1 off of 6 hits. The team's following scheduled game against Hartwick was canceled due to weather and their next game was Tuesday, April 22nd at home against Oswego. Kerri Page '98 continued to lead the team in hitting with the strongest personal offensive attack. Her batting average is .341. On Tuesday Page displayed more strong hitting with two doubles. Hamilton was not blown away in the games and definitely played well, but again could not follow up their solid play with a victory. The final scores of the double header were 5-3 and 8-1.

This weekend the team looks to take on St. John Fisher at home and is remaining optimistic. The squad feels that since they have come so close in many games, a win is not far out of their reach. The team has managed to take solace in good play, despite the outcomes of their games. A win would be a deserved reward for this impressively positive-minded team.

Student Media Board Positions

Available for 1997-1998 Academic Year

- Editor-in-Chief of the ***Daily Bull***
- Editor-in-Chief of ***The Wag***- Hamilton's humor magazine
- Editor-in-Chief of ***The Hamiltonian*** - yearbook
- Editor-in-Chief of ***Voices*** - Hamilton's only non-fiction literary magazine

4 Members at Large - Members at large attend the Media Board's bi-weekly meetings, make suggestions, and provide the Collegecommunity's reactions to publications' and stations' progress

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SPECTATOR SPORTS

Men's tennis rebounds in outstanding fashion by winning UCAA Tourney

Team sets its sights on weekend NESCAC tournament

By Greg Nussbaum '98
SPORTS WRITER

What a weekend for the Hamilton College men's tennis team! After a season that looked as if it would be one of the worst in memory, the Continentals rallied and won the UCAA championship.

The team was lead by phenom Ben Pinchin '99, who ran away with the UCAA title at number five singles, along with the title at number two doubles with partner Steve-Keyes-Grevelis '99. Pinchin has registered singles victories this year against the likes of St. Lawrence (twice), and Skidmore. Keyes-Grevelis and Pinchin are currently undefeated at the number two doubles spot.

Dan Desroisers '00, who has replaced the great Sam Walker '96 at third singles this year, also defeated opponents from Hobart, Skidmore, and St. Lawrence to claim the UCAA title at third singles. Desroisers, with his explosive backhand and serve, has been the Continentals most consistent player this year. Additionally, Jed Whitlock '98, and Captain J.W. Hobson '97 made it to the finals of the tournament before losing to their respective St. Lawrence opponents. Whitlock and Hobson teamed to win the UCAA number one doubles title. In all, the Continentals won four of the nine possible slots, while finishing second in two more. John Plumb '00 played a flawless first match before being bumped from the tournament in round two.

The ride back from UCAA's was filled with joy and laughter. This team, which no less than three weeks ago dropped a match to perennial underdog, Ithaca, followed by a loss to St. Lawrence, and then an aggravating loss to the unsportsmanlike Skidmore Thoroughbreds, has finally fulfilled some of the expectations which people as recently as last week had questioned. "They can't do it, I've been watching their practices and they don't seem to have any fire," said a Hamilton student who chose to remain anonymous. "You guys were talking s***, well now look! What's up?" taunted a Skidmore player, who reminded many of the comedian, Carrot-top. Some, however, like the southpaw soothsayer John Belniak '99 kept his faith, "This was a sensational victory. I predict many positive outcomes for our top six at the NESCAC tournament next week. Look for the buff and blue to fight their way through the early rounds of the NESCAC."

This weekend the Continentals look to make their mark at Amherst for the annual NESCAC tournament. This is one of the biggest division III tournaments in the country, and the Continentals will arrive prepared after the big weekend at UCAA's. According to Ben Pinchin, who has raised his game to new heights this season, "This was a magnificent, win. I feel like this team could be unstoppable." The team is prepped to improve on its traditional middle range finish at NESCAC's.

Baseball beats Skidmore with home run bomb

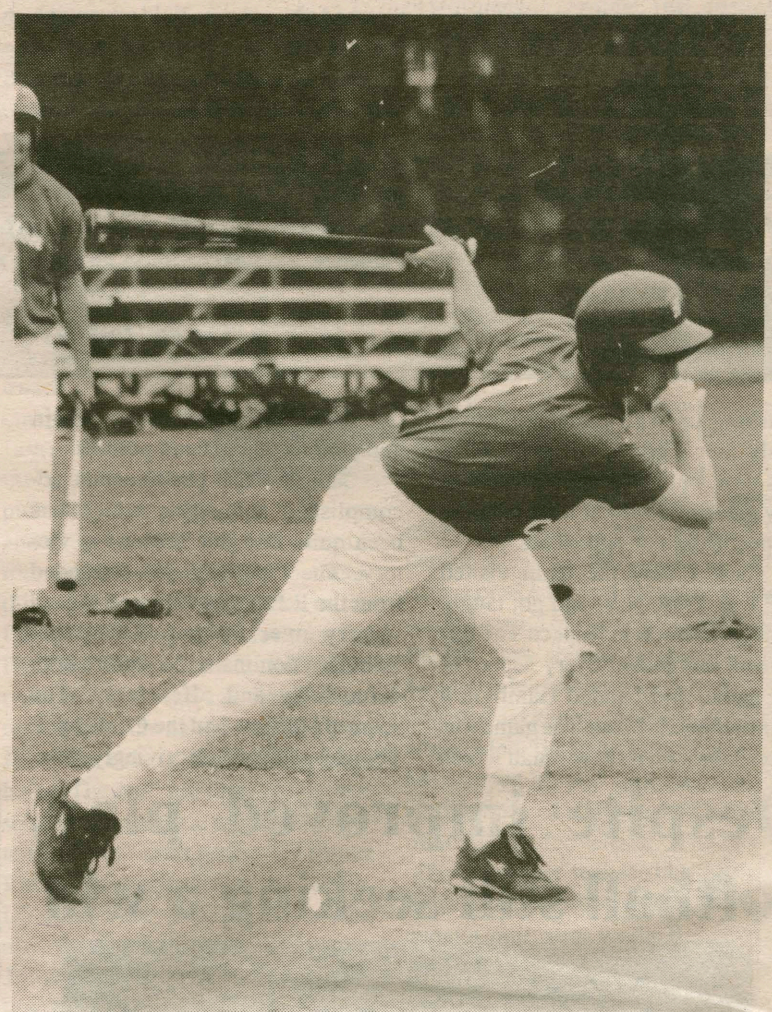

PHOTO BY RITU MONGA '99

Power hitting will be the key in the next four confrontations.

By Christine Bower '00
SPORTS WRITER

The past week has been an eventful one for the Hamilton baseball team. The players braved the freezing cold to play a double header at home this Sunday against Skidmore. Their opponents were off to a powerful start, scoring 3 runs in the first two innings, and eventually overcame the Continentals 5-0.

The Continentals fared much better in the second game, beating Skidmore 5-4, thanks to a tremendous home run by Matt Klumpp '98 in the sixth inning, breaking a longstanding 4-4 tie. The game became a bit tense in the top of the seventh, with the bases loaded at one point, but pitcher Brian Guastella '98 skillfully avoided allowing Skidmore to score.

On Monday, Hamilton had another doubleheader against the R.P.I. Engineers. Klumpp pitched the first game, with Ray Stevenson '97 as relief pitcher. Despite the team's best efforts, the first game ended in a 10-5 loss for Hamilton. The second game also ended in a similar loss—10-4, highlighted by what Tim Fazio '99 described as "a gutsy performance" by Burt Turner '99, who pitched an incredible 132 pitches over 7 innings. The boys had yet another doubleheader Wednesday afternoon, with final scores forthcoming.

Wednesday, the Continentals took the field again here on the Hill as they took on Union College. The Continentals dropped the first game 10-4, but were able to recover in the second, and took a 6-4 victory in convincing fashion.

This weekend, Hamilton travels to nearby Utica College on Saturday for a doubleheader, and then to Hartwick on Sunday for another doubleheader. Tuesday, the Continentals travel to Cortland for one game, and then return back to the Hill for a Thursday game against Ithaca to close out the season.

Scorecard

Men's Baseball
5-14
Women's Softball
0-20
Men's Lacrosse
2-6
Women's Lacrosse
2-8
Men's Rugby
0-1
Women's Rugby
0-0
Men's Tennis
5-8
Men's Track
1-0
Women's Track
1-0
Men's Golf
5-2

Women's lacrosse wins two on road trip

The women's lacrosse team is pulling themselves together.

PHOTO BY RITU MONGA '99

By Lori Decillis '99
SPORTS WRITER

After a rocky start to the season, the women's lacrosse team has reached higher ground, gaining two big wins against Union and SUNY Oneonta last week. Unfortunately, the Continentals failed to turn two wins into three after a devastating loss to the University of Rochester in overtime. But no one is complaining. With a record of 2-8, the Conts have pulled themselves together, both mentally and physically, to face the remainder of a potentially successful season.

How does the team explain their recent victories on the field? Captain Megan Waters '97 explains that the team has "come together as a team, not as individuals." On the same lines, Allison Warner '99 notes that "We've had a down season, but now we've brought it together, and we're playing like a real team." From smooth passing to sharp cuts, the offense has flourished under the wings of Kate Harris '97 and Mandy Morison '97, both top scorers against Union and Oneonta. Defensively, strength and stamina have kept Christina Robeson '97 and Kathy Blanton '99 in the game. Finally, anyone not wearing a blue kilt has learned to stay far away from goalie Meredith Haimes '98. She is playing incredibly, saving a much higher percentage of shots on net than earlier in the season.

This weekend the Conts will face St. Lawrence on Friday at 3 p.m., Clarkson (no contest) on Saturday at 1 p.m., and Cortland on Sunday at 1 p.m. This is the final weekend of games for Hamilton women's lacrosse, and they have a chance to drastically improve their record.